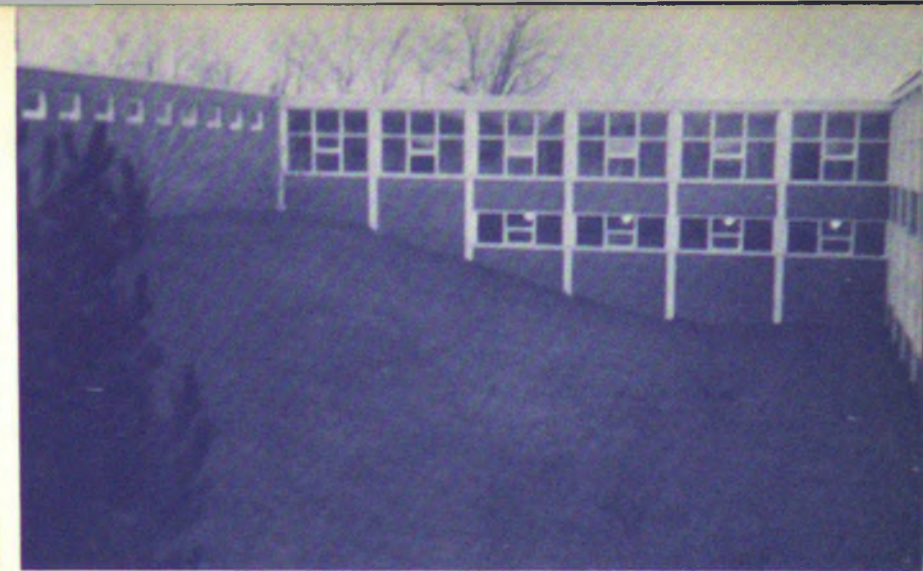




VOLT 67-68



the *Journal*
of
Walt



'67-'68



FIRST ROW: Mr. Chard, P. Bland, P. Tribe, V. Cuthbert, P. Poyntz, G. Reynolds, G. Valentine, Mr. Martin. SECOND ROW: J. Stone, B. Somers, A. MacKenzie, H. Payne, D. Ritchie, G. McWilliam, G. Roberts, S. Hollingshead. THIRD ROW: P. Angehrn, M. Brown, S. Archer, M.L. Kestle, L. Ritchins, H. Wilson, J. Elliott.

'67-68' Volt Staff

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A special word of thanks goes to our secretaries who worked so faithfully, each day, as well as Mrs. Wardrop who has done a great deal of work on the advertising. Thank you very much.

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THE COCA-COLA COMPANY



From the desk of the Editors



At times school becomes both a bother and a bore. Occasionally, it can be fun. This year we want our book to mirror all the varying moods of this school - everything from serious studying to sly skipping.

Unfortunately, the last sections had to be sent to the publisher by March first. Many activities, such as basketball, curling, and public speaking were not completed by this date. We are sorry that we could not include the final results.

Thanks goes to every person who has contributed in any way to the success of the yearbook.

The yearbook staff has done a lot of work, and have had a lot of fun as well. We hope you enjoy the results.

Paul Poyntz,
Editor.

One school year is approximately 185 days long but contains more than a thousand memories, some of them happy to remember, others which hold not so pleasant thoughts. In this year's VOLT, we have tried to group together those that best illustrated the tremendous school spirit which we heard resounding through our hallowed halls, which we saw at our victorious basketball and football games and which the brightly-coloured posters symbolized throughout the school. Spirit was exhibited in all our terrific extra-curricular activities such as school dances, the At Home and the Blue and White Revue. All of our achievements were a success this year because all the students involved worked together towards the desired goal.

This is the course of action which the members of the VOLT staff followed in their attempts to produce and present to you a yearbook which would be symbolic of your school year. Naturally, just as a school year is filled with high tides and low ebbs, so is this book. Many of you will feel that too much stress was placed on one event and not enough on another. However, we have tried to present to you articles and pictures which we feel will be of interest to all of you.

In closing, I would like to say thank you for giving me the privilege of co-editing this book. It was a tremendous challenge to be able to try to capture and put down on paper our exuberant school spirit. I am only too glad I had a chance to play a part in attempting this challenge.

Veronica Cuthbert,
Co-Editor.



J.C. Herbert, Principal

Principal's Message

I appreciate the privilege of contributing a brief message to the 1967-1968 edition of the Volt, and I am grateful to the editor for inviting me to do so.

Each year I am impressed with the maturity of judgment shown by so many students as they carry out their individual duties in our school organizations and societies. The very commendable efforts of the Volt staff in the planning and bringing to fruition this 1968 edition of the I. D. C. I. year book, is but one example of this, and I commend the editor and staff for their work and effort in this school project.

One of the demands of adolescence is for a greater degree of freedom, whether it be in school, the community or the home. Young people are seeking -- yes, demanding -- a greater share in the planning and organizing of the society of which they form a part.

This to me is not an unhealthy sign, provided young people, and adults as well, are prepared to accept the obligations which accompany a greater degree of freedom. It is the task of the school, as well as the home and other agencies to develop this sense of responsibility in our young people.

I challenge you, the students of I. D. C. I. to show by your actions, that you are ready and willing to accept these responsibilities, so that you may attain the freedom you seek.

My best wishes go to all of you in your future careers.

J. C. Herbert,

Principal.

Vice-Principal's Message

The school year 1967-68 will be a memorable one for I. D. C. I., since in the first part Centennial Year was drawing to a close, and in the latter part Centennial Plus One was being launched.

At Commencement Exercises on November tenth some fifty-nine students who had written the final set of Department of Education examinations, received their Secondary School Honour Graduation Diplomas, while three received Matriculation Certificates from the University of Guelph. One hundred and forty-two students obtained the Secondary School Graduation Diploma (Grade XII) and twenty-five qualified for Certificates of Training (Two-Year Course). This was a fine academic achievement for Centennial Year.

Another important part of the educational programme at I. D. C. I. is the opportunity to take part in a large number of extracurricular activities. In athletics a year-round schedule of activities starting with football and golf in the early fall is followed by volleyball, basketball, curling, gymnastics, and track and field in the spring. In the music programme the Glee Clubs, Orchestra and Trumpet Band present their talents at the Blue and White Revue. Other groups such as Red Cross Youth, History Club, Stage Crew, Drama Club, The At Home Committees, and the Cadet Corps give students an opportunity to develop self-confidence and leadership qualities.

The enthusiastic participation of the students in these activities is evidence of their value and a tribute to the leadership which Staff Members give to these groups. One group whose efforts extend almost throughout the School Year is the Volt Staff, covering editorial, advertising and sales.

In closing, I should like to commend the Volt Staff for its fine achievement in providing a lasting record of I. D. C. I. activities for the years ahead.



W.C. Wilson, Vice-Principal

W. C. Wilson,
Vice-Principal.

We would like to thank
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Chairman's Message

Once again, during my second year as Chairman of the Ingersoll District Collegiate Institute Board, I consider it a privilege to be able to express a few words on behalf of education.

That education has achieved a new stature in meeting the need of society is quite obvious today. Because of this, however, public scrutiny of all education endeavours is at an all time high, and the responsibility of meeting the needs of society, while remaining within the bounds of what is financially acceptable to the public, becomes increasingly more challenging.

One of the major changes which we are about to face is the re-organization into larger units of administration announced recently by the Minister of Education. A first result of change is often temporary displacement, and this will inevitably be the case for the Ingersoll District Collegiate Institute Board. However if progress is not made flexible in keeping with the times, it will be impossible to maintain a viable system of education. Judging from the co-operation that has been evident in the past, I have no hesitation in predicting that parents, teachers, students and Board members will work together to produce an educational structure which meets the needs of a society designed for Canada's second hundred years. May I take this opportunity on behalf of the Ingersoll District Collegiate Institute Board, to express appreciation for the opportunity to serve public education and to wish education in Ingersoll every success in the future.

Walter L. Leaper.

W.L. Leaper, Chairman





Gordon B. Henry, Mayor

Mayor's Message

Greetings to the Students and Staff of Ingersoll District Collegiate from your Municipal Government. Each year the entire community looks forward with much interest to the publication of "The Volt" which, in the years ahead, will become for the students a reference book to check on your many friends as each of you goes your own road into the many facets of the vocational world.

Education, like most aspects of life, has changed at a rapid pace over the past few years and appears to be changing more rapidly each year. This process of rapid change requires each of us - young and old - to keep abreast of events and to update our personal education and our educational system.

The proposed changes in the administration of schools in the Province is, at the time of writing, attracting much concern. By the time this "Volt" is published, we hope we shall all know a good deal more about the plans for future operation of the Ontario school system than we do now.

Students, parents and friends of I. D. C. I. can be justifiably proud of you and our school - proud of the students, teachers, administrators and the building itself. Personally I have a high regard for the youth of to-day. The vast majority of youth is responsible, conscientious, forward-looking people who are eager to shoulder their share of the load, and prepare to be high-quality adult citizens. Persevere and do not be influenced by the few who by their undesirable acts attract the limelight and detract from the stability of the vast majority.

On behalf of the Council and residents of your Town, may I wish you each of you the Best of Health, Happiness, and Success as you continue your quest for a continuing education and make your way along Life's Highway.

Gordon B. Henry,
Mayor - Town of Ingersoll.

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 Mr. R.C. Balkwill, Sciences
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 Mrs. Moore
 Mrs. Fuller
 Mrs. Molnar
 Mrs. Rine
 Mrs. Fleming
 Mrs. Pembleton



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 Mr. Fleming
 Mrs. Gamham
 Mr. Huyssen
 Mr. Todd, retired
 Mr. MacArthur
 Mr. Zamperin
 Mr. Aitken, deceased
 Absent: Mr. Clark
 Mr. Howard.



SECRETARIAL STAFF

Left to right: Miss Seldon, Miss Thompson, Mrs. Franklin. Seated: Mrs. Wardrop.



SCHOOL NURSE: Mrs. Haycock



CHIEF CUSTODIAN:
 Mr. Cornish



SCHOOL LIBRARIAN: Mrs. Revell

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Ontario Scholars



Magnum Cum Honore



BONITA ADAM:
I. D. C. I. Student
Council Award



EMMA LOU BELL:
Ontario Scholar



ANDREW
BOBOWSKI
I. D. C. I.
Student
Council Award

WAYNE BRUCE:
Local 3683 United
Steel Workers of
America Award



GLORIA CHANDLER:
I. D. C. I. Student
Council Award



LEE CONNOR:
Ontario Scholar
E. A. Wilson
Huron College
Memorial
Scholarship Award
Estelle Carney
Memorial Prize



ED COOMBS:
Howden Electrical
Supply Prize



KAY CORNISH
Norsworthy
Chapter Award
Brock Owen
Memorial
History Prize



VERNA
CUTHBERT:
Grace Patterson
W. I.
Thamesford,
Home Economic
Prize

PAMELA DICK:
Lady Dufferin
Chapter Award



RUTH DOUGLAS:
John W.
Fleischer Award



CHRIS FEENEY:
I. D. C. I. Student
Council Award



THOMAS
HEENEY:
Council of Oxford
Home and School
Association
Bursary



GEORGE HOGG:
Gr. XII Geography
Prize



ELIZABETH
HOGG:
John W. Fleischer
Award

EMERSON HUNT:
Ontario Scholar
Fred Shelton
Memorial Prize



JOHN LAMBERT:
Local 3683 United
Steel Workers of
America Award



JENNIFER LAWSON:
I. D. C. I.
Centennial Award



JOAN MacFARLANE:
I. D. C. I.
Centennial Award



SHARON
McLEOD:
E. A. Wilson
Memorial Prize



GEORGE
McWILLIAM:
Ingersoll Lions Club
Scholarship

JOHN MOYER:
Kiwanis Citizenship
Medal John W.
Fleischer Award



JANE OLIVER:
John W. Fleischer
Award



THOMAS PATIENCE:
Margaret H. Spaven
Memorial Bursary
Wallace Nesbitt
Essay Prize



ANNE PIRIE:
Eastern Star, Avalon
Chapter Award



LINDA RICHENS
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GAIL ROBERTS:
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U. of T. Adm.
Award
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Memorial
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WAYNE BRUCE:
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Steel Workers of
America Award



GLORIA CHANDLER:
I. D. C. I. Student
Council Award



LEE CONNOR:
Ontario Scholar
E. A. Wilson
Huron College
Memorial
Scholarship Award
Estelle Carney
Memorial Prize



ED COOMBS:
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Supply Prize



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VERNA
CUTHBERT:
Grace Patterson
W. I.
Thamesford,
Home Economic
Prize

PAMELA DICK:
Lady Dufferin
Chapter Award



RUTH DOUGLAS:
John W.
Fleischer Award



CHRIS FEENEY:
I. D. C. I. Student
Council Award



BONNIE SHEWAN:
Christina Armour
McNaughton Award



RICHARD SIVYER:
Oxford County
Bursary.



RUSSEL STEELE:
Oxford County
Bursary



SHARON TIFFIN:
I. D. C. I. Centennial
Award



JOHN VAN REES:
Wilbur W.
Thompson
Memorial Scholar-
ship



KEN WHITEFORD:
Ingersoll University
Bursary



BRENDA WILSON:
Ontario Scholar
May Walley
Shakespeare
Memorial Prize
Kiwanis
Citizenship
Medal

Valedictory Address



by Gail Roberts

Well group, we finally made it. Remember way back in grade nine when to actually graduate seemed the epitome of human accomplishment? It was a long time ago and in perspective we can see tonight as it really is - not as an end, but rather as a commencement.

Before looking forward, however, we must look back to thank our teachers. Not only with their knowledge were we educated - for an education consisting only of knowledge is sterile and useless, - but with their experience and understanding, their patience and guidance.

In "Man and His Education" Cappon tells us:

"I sat in school for 30 years
I took exams in fits of tears,
Then I walked home and met a mate
Who told me I was out of date.

The world, he said, will not stand still
For you to trace with ink and quill.
You missed the fun of finding out
What print and love were all about."

It is thanks to I. D. C. I. and its staff that we did not "miss the fun of finding out what print and love were all about."

One step in our education is complete. Education. What is education anyway? From the Latin it means a leading out - but into what? - gross pedantry, grim cynicism, or comfortable complicity?

I. D. C. I. 's motto is very aptly "Emitte Lucem" - send out the light. This is exactly what our education should do - throw light on what we have already learned and show us the areas of darkness, our ignorance, for the more we learn the more we see that must be learned, the vast amount of human knowledge we have left untouched.

It has been said by the philosopher John Dewey, that, in actuality, man does not want to think. He thinks only when he has a problem to solve, and he wants to solve the problem so that he won't have to think. It's a good point, but I think that man wants to think and solve the problem so that he can stop thinking about it - and go on to the next problem. He will not stand still as long as questions challenge him.

This is where we now stand. Having just solved the problem of secondary school graduation, we now see the challenge of a whole new world of questions - we cannot stand still, but must search for answers - not just yes-or-no, right-or-wrong, black-or-white type answers, but how and why and why not type answers. In facing this challenge, let me leave with you I. D. C. I. 's two mottoes: "Emitte Lucem" - send out the light; and "Let's go, let's go, let's really go - let's really, really go!"

Commencement 1967-1968

An important step was achieved in the educational career of a large number of students as they received their Graduation Diplomas and Certificates at the Annual Commencement Exercises on November 10, 1967.

A highlight of the evening was the valedictory address by Gail Roberts who was an Ontario Scholar. Other Ontario Scholars were Emma Lou Bell, Lee Connor, Emerson Hunt and Brenda Wilson.

The Orchestra and Glee Clubs favoured the audience with musical selections during the programme.

A social hour after the programme gave grads an opportunity to reminisce with friends and teachers.



FRONT ROW: A. Nakonecznyj, C. Sutherland, V. Cuthbert, N. Knudson. SECOND ROW: G. Gates, M. Hines, A. Warden.

Public Speaking

Our annual public speaking competitions were held in the Collegiate in October. This year's champions were as follows: Junior Girls'; Nina Knudson; Junior Boys, David Warden; Senior Girls, Alla Nakonecznyz; Senior Boys, Michael Hines. At the annual Commencement Exercises in November, the awards were presented.

In addition, George Gates and Caroline Sutherland represented our school in the Industrial Accident Prevention Association speaking competitions. George, as winner, entered the county contest where he placed second.

Nor was this the end of the story, for both Veronica Cuthbert and Allan Nakonecznyz placed first in the Oxford County competitions sponsored by the School Trustees and Ratepayers' Association. Veronica won the impromptu division and Alla the prepared speech class. Both girls received trophies as well as clock radios and the school was presented with the T. E. Jackson Trophy. These girls also went on to represent I. D. C. I. in the zone finals held in Waterloo. Everyone taking part is to be complimented.

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THE BORDON COMPANY LIMITED, Ingersoll

I.D.C.I.'s Orchestra

-under the superb direction of
Mr. Riddolls



FIRST ROW: P. Pearson, L. Richens, D. Law, M. Rutledge, J. Richardson, S. Pirie, L. Empey, G. Underwood, D. Flanders, J. Patience, A. Coles, J. Jones, S. Crane, J. Ranney, M. Crosbie. SECOND ROW: G. Ferguson, G. Thomas, J. Baigent, M. Armstrong, J. Oostenbrug, M. Boniface, M. Hines, B. Fleming, S. MacKay, R. Oliver, G. Garton, S. Gates, K. Knox, L. Riley, M. Connor, H. Budd, J. Coward, J. Alderson. THIRD ROW: S. Connor, A. Loveridge, M. Garton, L. Learm, D. Riddolls, K. MacKay, D. Irvine, B. Stover, D. Borland, J. MacBeath, R. McRae, J. Mayberry, C. Chandler, L. Harris, Mr. Riddolls, B. Vancook, S. Kerr, K. Sales, C. Wilcox, J. Peanon, A. Rutledge.

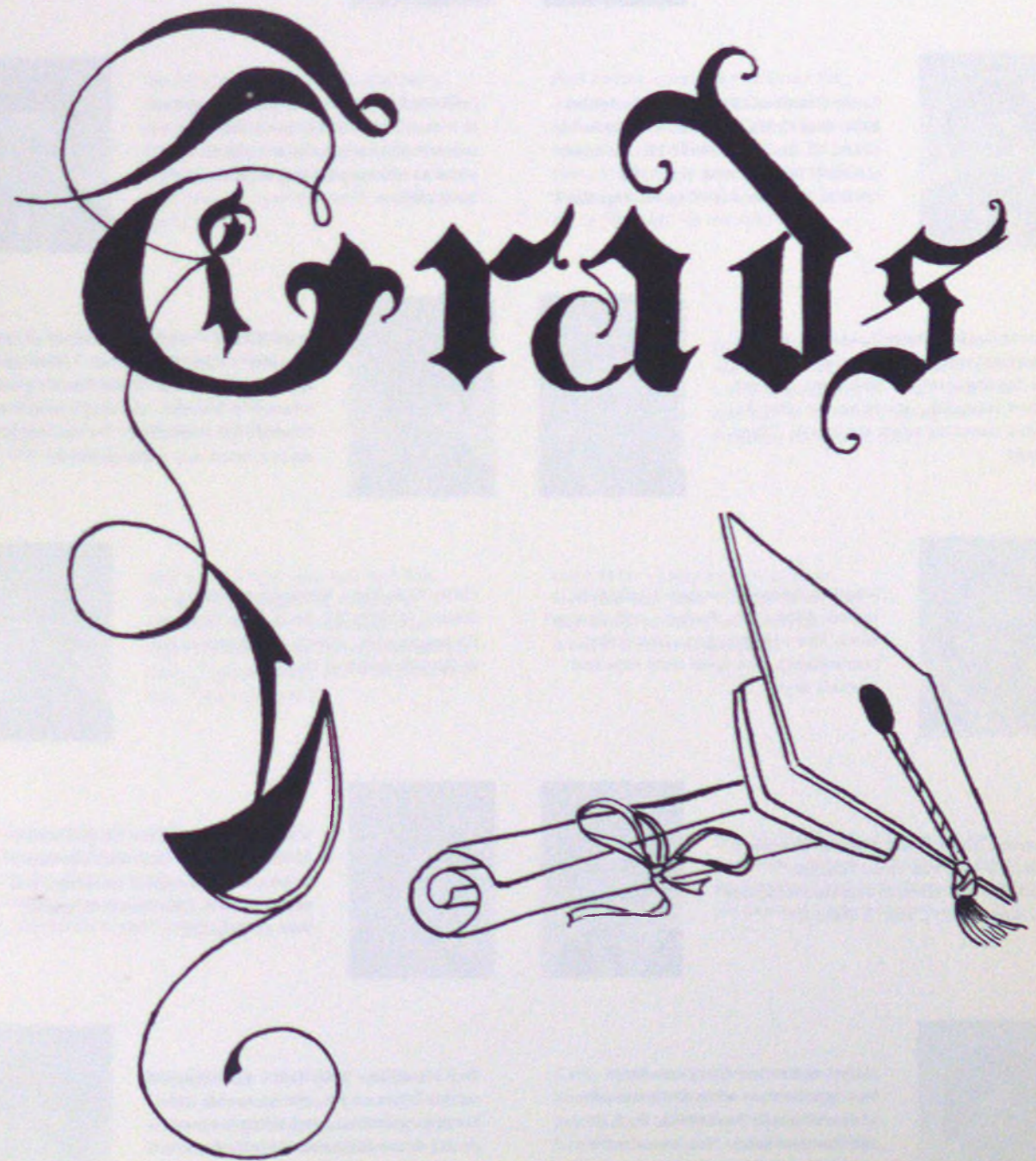
The smiling faces you behold in the picture above, belong to a group of students who have the distinction of being the only group in the school who give unselfishly of their time and talents to inspire their audiences with their golden and vibrant chords of "God Save the Queen" at every school assembly. Besides the chores at school assemblies, the members of this talented organization help make the annual Blue and White Revue the success which it always is.

This year, the veterans of the orchestra were mildly surprised at the presence of a fairly large number of new members. With these important additions to our ranks, we have been able to carry the fine tradition of music-making through another very successful year.

We, the members of the I. D. C. I. orchestra would like to give public acknowledgment to our capable director, Mr. Riddolls, for his time, patience, and many kindnesses shown us throughout the year.

NOTE: Due to the fact that the Orchestra never seems to receive its rightful praise, we, the VOLT staff, have made the Orchestra our "GOOD GUYS OF THE YEAR"!

We would like to thank
RUTLEDGE TELEVISION
for sponsoring this page



Pat Bland - Very active, her favorite activities include basketball, volleyball, track and field, badminton, and Girls' Athletics. She'll go to Waterloo University or Queen's, if she can look intelligent enough in English class.



Bill Alderson - Bill has been active in soccer and Trumpet Band. He is going to aim high - and miss? He enjoys skiing each winter.

Bill Caldwell - Bill is always busy with basketball, track and field, volleyball, and Trumpet Band. He intends to be the manager of a teenage nite-club, or be a priest???



Bill Nash - Bill never finds enough time on his short lunch hours... to eat?... or to do other things? We just don't know. He hopes to attend Fanshawe College, but just might end up polishing hub-caps for Nash Ramblers.

Hendrika Oostenburg - another nurse, on her way to help humanity, Hendrika presently spends much of her time "bombing around in a Blue Volkswagen". She also participates in Glee Club, Library Club, and Interhouse basketball.



Brenda Patience - In later years, we hope to see Brenda carrying her "lamp" down some dim hospital corridor, for she is going to be another Florence Nightingale! At I. D. C. I., Brenda has participated in Cadets, and the Home Economics Club.



Harry Payne - Sandy hopes to go to U. W. O. next year if he passes "Math". He and Willie's probable destination will be fixing flat tires. His activities have been Red Cross, the Volt, Cadets, and Interform Sports. His favourite expression is "Holy Baldy".



Randy Chamberlain - Randy's activities have been Grade 9, Grade 10, Grade 11, Grade 12, and now, Grade 13. He hopes to attend Western next year. His favorite expression is "Cogito, ergo sum!"

Fred Clendinning - Fred has been active in Morse Code and the Red Cross. His secret ambition is to raise budgies. He wants to meet a real live Martian on his travels.



Dave Peden - A star of the Marland's Hockey Team, Dave also plays football, and is active in Students' Council, Prefect duties, and Trumpet Band. He plans to study Engineering at Queen's next year, but perhaps we'll see him in the N. H. L.

Paul Poyntz - Someday he'll see the Amazon, but at present he keeps busy with Red Cross, Drama Club, Math Club, and Volt. He will attend U. of T. next year. His favorite personality is Phyllis Diller, whom he thinks would be fantastic as "Hamlet" in the skull scene.



Laurie Cook - Football, soccer, and interform sports have kept Laurie busy. He has absolutely no ambitions. His pet peeve is English, where he can often be heard muttering under his breath, "Drop dead!"



Mary Daniel - Mary is a member of the Students' Council, a Prefect, Cheerleader, and a decorator. If she doesn't go to Western or Toronto, she may become an Olympic Ski Champion. To her, happiness is a beard and warm pyjamas.

Jean Richardson - Another nurse hopefully, Jean has not yet decided what hospital to attend. She is an active member of the Glee Club, and the Orchestra. Much of her time is taken up with Candy Stripping.



Grant Roberts - Grant is a kind fellow who would like to "help Charlie Brown win a baseball game". Next year will find him at Waterloo, doing Math Problems for enjoyment!



Maureen Emery - Maureen's activities include Glee Club, Prefect, and Trumpet Band. She wishes to go to University (somewhere). She loves field trips and football days.

Philip Fleischer - When not expressing himself (!!#**+!!), he is down in Room 119 bugging Mr. Chard. Phil hopes to go to the University of Guelph.



Beth Sales - Next year will find Beth far away from Ingersoll; perhaps at Teachers' College, or working in a bank. At school, she has enjoyed Library Club, Trumpet Band, and Volt Advertising. Cats bother Beth.

Larry Sales - Larry expects to be at Waterloo next year. His ambition is to stop eating so much food, and his favorite activity is sleeping!



Sharon Gates - If she passes a Chemistry test, she may end up at Teachers' College. Her favorite expressions include "Is that right?", and "I doubt it!"



Margaret Harris - Here's a girl with 5 brothers to plague her life! She hopes to become a successful secretary, and enjoys Cadets, and interform sports here at I. D. C. I.

Marianna Schmah - "Schmucks" wants to become a Jo-know-it-all. When she is not playing cricket, she is watching Linus or coaching kangaroos. Mr. Christie is a good friend of hers.



Joan Springall - Joan is headed for Teachers' College, but she may come back married and with three kids. Her pet peeve is hockey curfews.



Mary Lou Kestle - Mary Lou keeps busy at school -- when she's around-- with volleyball, basketball, G. A. A., and Trumpet Band. Her favourite personality is "the prisoner"?!

Rick Mocellin - Rick hasn't quite mapped out his future as yet, but he spends time playing basketball, and riding his motorcycle. Steve McQueen is Rick's favorite personality.



Mabel Steele - If "Mabe" can pass Latin, she would like to become a nurse. When she isn't sleeping or sewing (?), she is watching Frankie Fontaine in his role as "Crazy Googin".

Kathy Stephenson - Kathy intends to become a nurse but she may end up putting tops on Planters Peanut Butter Jars. She is active in basketball, volleyball, Red Cross and the Library Club.





Jim Ulch - Jim's activities include billiards, Interform sports, billiards, basketball, billiards and track and field. His pet peeve is the "air of degradation forced on the teenager!"

John Van Rees - John's activities include Math Clubs, Chess, Glee Club, History Club, and Prefects. He feels his probable destination will be making math models for Mr. M. at 2¢ a model.



Beth Gordon - "Bethie" plans to enter the wonderful world of nursing, secretly hoping to snag a replica of Dr. Kildare. Glee Clubs, essays, upside down cakes, and Fred Flintstone (?) keep her occupied. "Calling Dr. Kildare!"

Marie Hanlon - Maria, who hopes to attend Teachers' College next year is always saying "I doubt it". Her activities include Interhouse sports, and Art and History Clubs. Her favourite personality is Steve McQueen.



13 B



Sandra Archer - Sandra plans to fly high, whether in a plane or in the blessed state of matrimony. This future airline stewardess will attend university next year, but presently indulges in volleyball, basketball, Glee Club, and Trumpet Band.

Wayne Harris - Wayne will attend University of Waterloo and graduate as a Mechanical Engineer. Building cars and Q. M. Staff keep him busy, and his pet peeve is "work".



Ruth Hutcheson - "Shorty's" ambitions are to grow an inch and to understand Latin. She idolizes "Chicken Man" and is always saying, "Is that right?!"



Linda Berdan - Here we have another "athletic nut" whose heart's desire is to own a Cougar fastback, and "drag" Mr. Gorman. She hopes to study Math at Waterloo next year, and perhaps pursue her secret ambition of being a "summer blonde" all year round.

Margaret Brown - Margaret's secret ambition is to put Banner on the map. Volt Staff, Students' Council, and Library Club are her activities. "Linus" is her favourite personality and she spends her spare time reading Charlie Brown.



Jim Hutchison - "Hutch" loves basketball and volleyball. We think it's because he is so "short". His activities include "looking around" and his favourite personality is Mitch Ryder.

Alan Lockhart - "Lump" will probably find himself at Providence College next year on a hockey scholarship. Al's our Student Council President and Blue Bomber Star. Chemistry, and saying "Mr. Wilson, may we..." round out Al's day.



Jill Craig - Besides trying to find out what class she's going to, Jill tries to make it to Orchestra, History Club, and Drama Club. If not riding motorcycles, or going through stop signs, Jill is knitting (large things). Good luck at Fanshawe, Jill.



Barbara Currie - "Mon Dieu!" is this Barb's favourite expression. She'll attend university "somewhere", and spends her spare time in Glee Club, Orchestra, and History Club. Her pet peeve is first period spares.

Janice Longfield - Homework is ambitious Janice's pet peeve. She spends her spare time reading, sewing and painting. After passing (?) Grade 13, she will attend Fanshawe College.



Don Love - Don's school activities include Volt, History Club, and Audio Visual. Next year will find Don at university, still waiting for Van Rees. Don's pet ambition is to put Ingersoll on the map.



Verna Cuthbert - What Verna really wants is to be part owner of a Mustang, along with Scott N. U. of T. will keep her busy next year. Her favourite personality is Gaius Julius Catullus, and disorganization is her pet peeve.

Veronica Cuthbert - Besides representing I. D. C. I. in the School Queens' Club, "Veronique" has been active in Glee Club, Trumpet Band, basketball, volleyball, Volt, G. A. S., Orchestra, and Prefect duties. We wish her luck as she works her way through school as a go-go dancer.



Marnie McGinnis - Happiness for this lass is attending Jr. C. hockey games. Marnie's pet peeve is homework. She spends her spare time in Glee Club, Art Club, and Interform sports. Her ambition is to graduate and then attend Teachers' College.

Don McInnis - "Gunner" has been active in Students' Council, football, cadets, and Prefecting throughout his five years at I. D. C. I. Next year will find Don at Waterloo Lutheran still enjoying his favourite personality--Captain Crunch.



Sandra Doerr - If Sandra is not scaring her father to death while driving the family car, she is dreading getting up on cold mornings to come to school. Sandra's ambition is to become an Airline Stewardess.



Leonard Elliot - When he is not teaming up with George to listen to "Lenny and George" doing Olga Coal commercials, Len finds time for soccer, curling, and cross-country. Travelling and motorcycles accommodate the rest of his spare time.

George McWilliam - Besides cleaning sinks for "Pete" and reading about his favourite personality J. L. M., George keeps busy with Volt and History Club. Next year, will find our "Chemist" making Nitro at university.



Martha Mitchell - Martha or "Mitch", as we all call her, busies herself with G. A. A. and cheerleading. Sleepy oops are her pet peeve and thus her favourite personality is "Ruff".



Luke Folkema - Next year will find Luke wrestling at UWO. Beside cadets, basketball and wrestling, Luke's activities include "research" essays. Luke constantly wonders about math tests.

Sharon Gilbert - Sharon's "limited" activities include boys, Drama Club, boys, History Club, boys, and books?? Next year, she escapes from Thamesford to enter London Teachers' College, and then on to be a school marm in jolly old England.



Ron Mott - Ron's ambition is to finish Grade 13 and then make a million. Sleeping and eating round out Ron's activities. Snoopy is his favourite personality.

Scott Naisbitt - Glee Club, curling, and track high light Scott's school activities. His "off-campus" time is taken up with Verna, golf, football and listening to "Mama Cass".





Penny Pearson - Penny's interests have included B. C., Red Cross, Trumpet Band, Glee Club, Orchestra, and Inter-house sports. Besides nursing, she hopes to travel all over the world! (provided she can stay awake long enough in Geography to find out where she is going).

Sheila Pirie - Sheila's pet peeve is being compared to sister Anne. She participates in Glee Clubs, Orchestra and Cadets, but enjoys taking life easy. University of Guelph will welcome Sheila next year and her favourite personality is Granny Goodwitch.



Joanne Elliott - Joanne is active in interform sports, cadets, Volt Staff, the G. A. S. and an anti-Volkswagen campaign. Everybody looks when she says, "Curses" and "Oh, Heck!"

Wilena Empey - Willie's activities include Drama Club, Orchestra, Red Cross, Glee Club, Volt, interform sports and a certain "Sandy"-haired gargon. She feels she will probably end up owning her own mountain in B. C.



Beverly Presswell - What "Miss Freeborne" wants to do is leave I. D. C. I. Bev's activities include Drama and Glee Clubs, Interform sports and cheerleading. From time to time, Bev can be heard screaming "Get Stabbed!!"



Linda Richens - The future will probably see Linda teaching "français". Her activities include volleyball, Glee Clubs, and Rick. "Black Beauty" is Linda's favourite personality.

Judy Esseltine - Next year probably will see Judy at Teachers' College. Her activities, besides keeping John happy, include Folk dancing, sports and trumpet band. "Je ne sais pas" is her favourite expression and THIS school is HER pet peeve.



Rupert Evans - Rupert has taken a very active part in Cadets, Football, Drama Club, Glee Club and Volt. Next year he hopes to attend R. M. C. His pet peeve, believe it or not is SCHOOL.



Marion Rowsom - Marion's secret ambition is to be Head of the Latin Department. However, we have heard that her real ambition is to attend a notable university. Glee Club, Trumpet Band, Library Club, and History Club take up most of her so-called spare time at I. D. C. I.

Lorna Snetsinger - Cadets, Glee Club, and Orchestra have kept Lorna busy at I. D. C. I. Next year, who knows? Good Luck!



Pamela Halter - Cadets and Glee Club have kept Pam busy during her years at I. D. C. I. Next year she hopes to attend Teachers' College. Pam's pet peeve is "that being with the superficial air".

Sharon Hollingshead - Sharon is often found screaming, "Heather, I could just kill you!" Besides keeping Heather and herself in trouble, she has taken part in Library Club, Volt Staff and Glee Club. We wish her luck as she enters the business world.



Brad Somers - Brad curls, and plays badminton, football, and hockey in his spare time. Swimming and flying take up the rest of his time, as well as homework?



Paul Tribe - Paul's activities include Art Club, Cadets, Volt, Glee Club, and History Club. Next year he hopes to attend Ontario College of Art. His pet peeve is "people who think he is conceited instead of realizing how great he really is."

Sue Kemp - Sue is planning to become a world traveller; hoping to make it to England with Jayne next year, but at present she participates in Red Cross, the Home Economics Club, Cadets and Prefect duty. She also enjoys listening to "Soul" and swing.



Alan Mackenzie - Next year should see Alan on his way south, to play more golf? He is making a tremendous effort at passing French, and someday his golf score might be lower than Mac Wilson's. Linda and eating pizza occupy much of his time also.

13 C

Adriana Albanese - The little Italian has taken an active part in the Glee Club, trumpet band, sports, Students' Council, cadets, and Red Cross. Adriana hopes to study languages at university. With her favourite "Oh no!" she should brighten up any university.



Audrey Paterson - "Mumblers" and "getting up early" are high on Audrey's list of complaints. She enjoys Glee Club and the Home Economics Club, and intends to study Home Economics at University, becoming a fashion consultant for Twiggy.

Gail Reynolds - Besides working hard on her gum wrapper chain, Gail has taken part in every "darn non-academic thing" in school. Her pet peeve is the necessity of spending more time on scholastics and less time on athletics.



Pat Angehrn - A newcomer this year to I. D. C. I., Pat enjoys track and field, volt staff and making new friends. One always hears her say "People think I'm crazy," but why not, when her ambition is "to be different"!?



Anne Brown - Besides keeping Martha out of trouble, Anne, spelled with an "e", is busy with Students' Council, Volt Staff and Prefects. Next year she hopes to enter nursing.

Marilyn Rutlege - Marilyn's activities include orchestra, glee club and John. All extra time is occupied with homework and meditation.



Grant Valentine - Grant is an active participant in football, cadets, Volt Staff, and he hopes to become a lab technician in the near (or far) future. He also enjoys skiing, motorcycle riding and tennis. Who is it that we hear saying "Holy shoot" except Grant?!



Maureen Cope - Besides saying "I don't know," Marene's time is taken up with Students' Council, baby sitting AND Ed. Cats bother Marene "something severe".

Martha Donovan - Besides making wine for a Geography project, Martha spends her time on Volt Staff, Cadets, interform sports, and S. W. She plans to make enough money designing, to own a Jaguar.



Scott Walker - Prefecting, football, B. A. S. and golf keep Scott busy. His secret ambition is to pass Biology. Scott will be attending Guelph University next year but his probable destination will be driving a truck for P. T. Walker.

Ruth Way - Ruth is an easygoing member of 13C, who lets anything upset her attitude, except weekends. She will attend university next year and hopes to teach French, Bonne Chance!





Pauline Wheeler - Besides saying "Oh, joy", Pauline is busy with Cadets and Glee Club. Next year she hopes to enter nursing and feels her destination will probably be washing out bedpans.

Excerpt from English class: Look, look, See Baby Sally. Funny, funny Sally.



Carol Harvey - Carol keeps herself busy by participating in Gym Club and by being a Volleyball Referee. She hopes to become someone's secretary; ---. Carol's pet peeve is driver examinations.

Ruthanne Harvey - Most of Ruthanne's time is taken up in trying to look busy and writing to the "Great Pumpkin". Her ambition in life is to be outrageously happy. Ruthanne is often heard screaming, "What law homework?"



12 *E*

Margaret Baker - "The Monkees" are rated high on Margaret's list of favourite personalities. She hopes to finish school this year, and become a millionaire in the near future.



Ted Ingham - Ted keeps busy with Jr. C. Hockey, Volt Advertising, and football. Next year he hopes to join the R. C. M. P. Good Luck in the future!

Nancy Ling - Like so many of her classmates, Nancy awaits the day when she will make a million! She hopes to become a typing secretary, and Math is her biggest problem at the moment.



Barbara Berdan - A future bookkeeper, Barb enjoys cadets and gymnastics at school. She hopes to "swindle some bank out of half a million dollars", if "Batman" doesn't catch up with her.



Jack Chute - Throughout school, Volt Advertising and Interform sports have kept Jack busy. Watching Ursula Andress and good movies are his favourite pastimes. Good luck next year in your chosen profession, Jack!

Angus McArthur - Angus very proficiently plays his bagpipes in the Ingersoll Pipe Band, and takes part in his Prefect duties at school. He hopes to attend Ridgeway Agricultural College next year.



Linda Metcalfe - Linda has left us to join the ranks of the working world. Besides playing basketball on the school team, Linda has enjoyed gymnastics and other Interform sports. Good luck, Linda in all of your future endeavours.



Mary Cronkwright - Mary is an athletic girl, who enjoys basketball, skating, hockey and hopes to be a receptionist in London. However, Mary feels that in about 20 years, she will be enjoying wedded bliss.

Marjorie Empey - Marjorie leads an interesting life! Her activities include steaming up car windows and playing dumb. She hopes to become a Nurses Aid in London after this year.



Carol Morris - The future will see Carol a millionaire as far away from school as possible, or perhaps married and grey-headed. Her favourite personality is Garry.

Ann Nielsen - Active in library club, cadets, and Interhouse basketball, Ann intends to join the Air Force in the communications field. She would also like to travel to Calgary, and to Italy. Hope her horse can swim!



Mary Lou Finucan - "Lou" enjoys sleeping and laughing in class. Frustration personified is Mary Lou running out to her car in the parking lot and not having it start. She is destined to push up daisies.



Gary Garton - Hopefully, "Guts", will get out of school before Gord, but while here, he has kept himself busy with Basketball, Orchestra, Glee Club, and Trumpet Band.

Audrey Riddle - Audrey's aim is first of all, to be a success in life. She enjoys swimming, skating, dancing, and going out on Saturday night, but homework seems to bother her for some reason.



Gordon Underwood - In his years at I. D. C. I., Gord has participated in many activities including Orchestra, Trumpet Band, Students' Council, Interform Sports and keeping things lively. Thanks for the laughs, Gord!



Donald Gee - "Dongee's" activities include Volt Advertising and Prefects. Twenty years from now, he feels he will probably be a little old grey-haired man watching girls at hockey games.

Personally, I think Delsey Bathroom Tissue is the softest...



Paul Whitby - Paul, our athletic "Mr. America" has kept in shape with basketball, volleyball, football, interform table tennis and "fighting his fans off". Good luck in your many ambitions!

'Babyface' Williams - Wrestling, Gymnastics, and Football keep 'Babyface' busy. Best wishes for the future!



Linda Baskette - Linda's activities include Volt Advertising, gymnastics, Bev, and idolizing Wayne Newton and Elvis Presley. Her ambition for next year is "to get a job".



Donna Robotham - What Donna really wants to do is to become rich. However, she is destined for a secretarial post. Her pet peeve is homework. She spends her spare time sewing, reading, and watching television.

Sheila Thibideau - I. O. D. E. Militia, Volt Advertising, and writing letters takes up Sheila's spare time. Announcements are Sheila's pet peeve.



Michaela Comiskey - Trying to save money uses up all "Mike's" spare energy. Michaela has been active in Volt Advertising, Trumpet Band, Glee Club, and Red Cross. What she would really like to do is to pass her shorthand.



Marie Fuller - Red Cross, Prefects, and Volt Advertising make up "Snook-Ums" school activities. When not at school, she spends much of her time making cones at the Freez.

Pamela Todd - Pam has played Junior and Senior Basketball for the school, and has taken an active interest in gymnastics. Quiet in her own special manner, Pam deserves the best good wishes for the future.



Caraleen Walters - Caraleen spends her spare time collecting gum wrappers "Swinger" wants to work as a secretary next year in London, but only heaven knows where she will end up.



Grace Logan - Basketball, Volt Advertising, Trumpet Band, and starting a stubborn Austin have occupied some of Grace's hours. She hopes to work in a doctor's or lawyer's office in London, while living in a shack next to Trudy.

Mary Ann Lojewski - Mary Ann wants to become an experienced secretary and work in an office. She reads, skates, and collects stamps. Her pet peeve is spot tests in Economics.



Ron Allen - Motorcycling, Louise and education are Ron's daily activities. Skiing, cross-country, track and field, and cadets round out the day. Further education is Ron's ambition?



Diane Louis - Dee Dee's ambition is to get out of I. D. C. I. and travel, but she will probably end up working as a secretary. When not working at Volt Advertising and IGA, she likes to dance and cheer for the Marlands.



Julie Malott - Cheering for the Marlands and dancing take up Julie's spare time. Next year will see Julie as a Registered Nurses Assistant. Her pet peeve is getting up in the morning and staying home alone.

Brian Barnett - Brian can often be heard saying, "I doubt it!" He wants to pass Grade 12 and go to Ridgetown. His pet peeve is teachers who give homework on weekends.



Fred Bartram - Fred's ambition is to be an officer in the R. C. M. P. He takes an active part on the school wrestling team, and out of school, he enjoys hunting, both animals and girls! Fred's pet peeve is mathematics.



Trudy Marciniak - Besides keeping Grace in trouble, Trudy keeps busy with Volt Advertising, Red Cross and Prefects. Her ambitions are to get out of school, make some money, and travel. Good Luck!

Pat Marys - When Pat is not busy with Volt Advertising, swimming, watching Dean Martin, and patronizing hockey games, she is planning for her future career as a secretary. She has also been busy riding around in a '64 Chevrolet.



Richard Bell - "Dick's" activities at school include Stage Crew and all Interhouse Sports. 4-H Club activities take up much of his spare time, and an agricultural education is in the books for next year.

Peter Campbell - To be a tool and die designer is Peter's ambition. Collecting coins and playing baseball take up his spare time. In face, "Soup" enjoys all sports.



Barb McCall - A future secretary, Barb has been active as a Prefect, in Students' Council, and as a Volt Representative. Her favourite personality is Dean Martin, but much of her time is occupied with Ken.



Kathleen Mills - Another future secretary, Kathleen spends her free time with Volt Advertising, swimming, horseback riding, and Red Skelton. She expresses her frustrations by "Oh Crumb!"

Lloyd Clark - Lloyd wants to go on to higher "institutions" of learning. His hobby is playing the drums, and his favourite expression is "work on it".



Robert Clark - Bob takes a bang out of playing all sports as well as guitar picking, and chopping down trees. His pet peevs of course, are school and blondes. "L'il Abner" would like more than anything to pass out of I. D. C. I.



Brenda Nadalin - "Fleet-fingers" keeps busy with Volt Advertising and helping Miss Hamilton. Next year, she hopes to work in London. Good Luck!

Carol Noble - Carol hopes to work in Woodstock next year, if she can force herself to do enough homework to achieve her secret ambition--to get out of school. Her favourite phrase is "I don't know", and her hobby is reading.



David Dale - "Smokey's" ambition is to be a real hippie operating out of Yorkville. Naturally, his favourite personality is Bob Dylan, and his pet peeve is "getting hair cuts!"

Ron Griffin - "Griff" really wants to marry Brigitte Bardot, but will probably end up working in gutters. His favourite expression is "You got that right?"





David Hopson - Dave wants to work for the Bell Telephone next year, and will probably end up installing telephone poles in the Arctic. Dave spends most of his time trying to keep in the human race.

Bill Ingham - "Will" says he'd like to chop down trees in Alaska next year, although his secret ambition is to become old enough to retire. His pet peeve is Mr. Desborough's wild basketball games.



Wayne Ryan - Wayne wants to get as much out of life as possible. He will attend Fanshawe College next year, and will probably end up being a tool and die maker. His favourite personality is Red Skelton.

Gilbert Underwood - "Bert" is a charter member of 12G. He hopes someday to pass Math, and pass out of 12G. Mr. Delmore is by far his favourite personality. Next year? Who knows?



Clifford Johnson - Next year will find Cliff practicing as a Maintenance Electrician. Good luck in the future, Cliff!



Fred Kimberley - "Kimbo" has only one main ambition -- to make a million and retire. His spare time is taken up relaxing and playing pool.

Greg Thom - After attending Fanshawe College, Greg plans to soak in the luxury of a Playboy Penthouse. Until then, he will pass his time improving his 65 Pontiac, and cursing "women drivers that know it all".



Bill Whalen - "Wee Willie's" ambition is to become a married mechanic. His school years have been taken up by gymnastics, soccer, and weight lifting. "look woman!", is his favourite expression.



Donald Knox - Don's main activity is football. Next year will find him in an Auto Speed Shop, if he gets out of I. D. C. I. His favourite personality is Dean Martin.

Gary Lampkin - Skin's ambition is to either join the O. P. P. or own Labatt's Breweries. His two favourite personalities are Alice M. and Gerta Munsinger. His pet peeve is married women.



Robert Young - Bob is the future barber of Thamesford. Wrestling and Prefect duties take up Bob's school time, while outside of school, he is busy horseback riding.

Murray Lonsbary - Murray plans to attend F. C. A. A. T. to become a technologist and make lots of money. He'll have to, to keep up with his billiards, motorcycles, and be a bachelor with a H. D. Chopper and a Cobra.



Bev Martin - Bev's favourite expression is, "Do you get the idea!" His ambition is to work in a machine shop and to own a 396 cubic inch Chevelle. Bev's favourite personality is Nancy Sinatra.



Keith Matheson - Keith feels that he'd like to become a Mini-Skirt Hemmer. His hobby is playing hockey and his pet peeve is "a teacher and his ideaers!"

Wayne Matheson - Next year will find Wayne at Ridgetown -- Studying? Soccer and Interhouse basketball are his school activities. Wayne's hobbies include hockey, baseball, and learning new drafting techniques.



10 J

Margaret Anderson:
AMBITION: To work in a candy shop
ACTIVITIES: Margaret is a quieter member of the class



Paul McSherry - "Kippers!" activities have included Soccer and Sin? His ambition is to pass out of Grade 12 and grow a full beard. Next year will find him at Fanshawe College studying psychedelic music.



James Moon - Cadets, Volleyball, Cross Country, and Students' Council have taken up Moony's time at school. Next year, we will probably find him at Fanshawe College, although he feels his probable destination will be selling bikinis in Alaska.

Marion Armes:
AMBITION: Nurses' Aid
ACTIVITIES: Cheerleading, basketball, horseback riding
NICKNAME: Legs, because of her last name, "Armes".



Julie Bezzo:
AMBITION: marriage
ACTIVITIES: School, having a good time



Bill Piovesan - Bill is heading for Fanshawe College where we will probably find him distilling wine or playing soccer. He feels his probable destination will be a wine stall in Naples. Dago's favourite personality is Topo Gigio.

Gerry Rickard - "You can look, but don't touch"; that's Gerry. You'll also hear him complain about teachers on duty at lunch periods. But don't worry; soon he will fulfill his ambition -- to pass!



Judy Dawson:
AMBITION: Undecided, as yet
ACTIVITIES: School, getting to know people

Nora Fryer:
AMBITION: To work and see the world
ACTIVITIES: Tennis, badminton, and skating





Carole Fuller:
 AMBITION: Nurses' Aid
 ACTIVITIES: Red Cross, Curling, hockey games

Dolores King:
 AMBITION: Hairdresser
 ACTIVITIES: Meeting people, school



Lloyd Dinner:
 ACTIVITIES: Horseback riding, wrestling
 FAVOURITE PERSONALITY: John Wayne

Calvin Elliott:
 AMBITION: Working at Cold Springs Farm, Thamesford
 ACTIVITIES: Volleyball, soccer, wrestling, cars



Bev Montgomery:
 AMBITION: To be a model in London
 ACTIVITIES: Sports, dancing



Connie Thurlby:
 AMBITION: Wells Academy
 ACTIVITIES: Student Council Representative, reading

Robert Hedberg:
 AMBITION: Auto Mechanic
 ACTIVITIES: Soccer, pool



Roger Hogg:
 AMBITION: Forest ranger or Auto Mechanic
 ACTIVITIES: Volt representative



Linda VanPatter:
 AMBITION: To set up an agency for weekend trips to the moon
 ACTIVITIES: Visual Aid Representative, and Bus Prefect

10 *IR*



Ronald Johnson:
 ACTIVITIES: Wrestling, horseback riding
 PROBABLE DESTINATION: Millionaire

Wayne Kennedy:
 AMBITION: Working in London
 ACTIVITIES: Hopes to travel in the future



Paul Armour:
 AMBITION: Farming
 ACTIVITIES: Girl Watching



John Benjamin:
 AMBITION: Join a motorcycle gang and become a hippie.

John Landick:
 AMBITION: Work at Essex Wire, Ingersoll
 ACTIVITIES: Pool, hunting



Bruce McConnell:
 AMBITION: To work at Skinner Bus Lines in London
 ACTIVITIES: Film Instruction



Kenneth Brunson:
 AMBITION: Working in Uniondale, Hutton Transport
 NICKNAME: Brun

Robert Budden:
 AMBITION: Welder
 FAVOURITE PERSONALITY: Dave Keon



William Nagtegaal:
 AMBITION: As yet, undecided
 HOBBIES: hunting

John Noad:
 AMBITION: To take a welding course in Guelph
 ACTIVITIES: Skiing, and motorcycles



Thayne Cassidy:
 AMBITION: To work in an appliance store in Ingersoll
 HOBBIES: Electronics, wrestling, and hunting



Wayne Cassidy:
 AMBITION: To work next year
 ACTIVITIES: Pool

Bill Payne:
 AMBITION: To join the Hell's Angels
 ACTIVITIES: Skipping out



Ken Tanner:
 AMBITION: To work in the construction industry
 ACTIVITIES: Reading, watching T. V., talking politics



Robert Cook:
 AMBITION: Working in Victoria Hospital
 ACTIVITIES: Soccer, wrestling, and Trumpet Band

Jack Copeland:
 AMBITION: McCormick's in London
 HOBBIES: Motorcycles and Go-Carts



Alan Walker:
 AMBITION: Food City in Woodstock
 FAVOURITE PERSONALITY: James Bond



Why, I eat Rose Brand pickles because...



O.K. Sir, get an admit slip.



Hey Lou, what d'yuh say we split?



Sorta mixed up, eh?



Alright, hit'er hard gang!



Tall up! with the tall corn taste...

PAST GRADS

Although they may be learned
And on the road to fame
All our past graduates agree
That it wouldn't have been the same
Without having been taught
The rules of the challenging game
Of Education--here at this school
Bearing I. D. C. I. 's beloved name.

Grade 13:

Those travelling the road to Western are Andrew Bobowski, Lee Connor, Kay Cornish, Murray Cornish, Ruth Douglas, Pat Halter, Peter Hess, Cathy Jansen, Anne Pirie, Bonnie Shewan and Brenda Wilson. Branching off on another path, Norman Flanders, Elizabeth Hogg, Emerson Hunt, Donald Kerr, Sharon Tiffin and Ken Whiteford are taking up residence at the U. of Waterloo. In the same vicinity only at Waterloo Lutheran, we find John Borland, and Michael Lawson burning the candle at both ends. Tim Bannon, Tom Heeney, Alan Murley, Kathy Ranney and Laurie Riddolls have chosen another route, and theirs will take them to the U. of Guelph, where they can join Ruth Ann Songhurst, Lois Walker and Freda Kamminga who left for Spring admission. Meanwhile, the 401 is busy with Emma Lou Bell, Gloria Chandler, Jennifer Lawson, Joan MacFarlane, Jane Oliver and Gail Roberts travelling between home and the University of Toronto. Tom Patience is not far away at York University. John Moyer is marching down the road to the Royal Military College at Kingston and we find John Lambert studying at Windsor Technological Institute. Fanshawe College has attracted two of our thirteen students namely Eloise Alderson and Bernard Deveau. Pete Kestle is busy furthering himself at Mohawk College while Karen Wilson is training to be an X-Ray technician in Stratford.

Teachers' College has received many of our past grads much to their delight, but to their future pupils' despair. Lynda Archer, Diane Baigent, Martha Chipps, Pamela Dick, Paulette Dick, June Errey, Filomena Noviello, Carolynn Page, Cheryl Rinn, Debbie Roberts, and Grace Rutledge, are those students preparing for a teacher's life. Karen Atkinson is taking a Home Economics course at Kempville.

Next we come to our Florence Nightingales! Isobel Halpin, Carol Masters, and Marie Richardson are in training at Woodstock, while Janet Wheeler is at St. Joseph's in London, Janet Older is at St. Joseph's in Hamilton, Marjorie Hawkins is at St. Michael's in Toronto, and Cheryl Lockey is working at Cedar Springs in Blenheim.

Some of our alumni are busy working in the business world. These include Bill Mayberry, Bill Tribe, Stella Swiatek, Joan Butterworth, and Mary Bural. Jim Greer is Ingersoll's tax assessor while Robert Phillips is looking towards the army with anticipation.

5-Year Grade 12:

Many of our Grade twelve 5-year students have decided to forego Grade thirteen. Instead, Sheila Joyce and Wayne Crown are taking courses at Fanshawe College. Janet Moore is working at Cedar Springs. Tina Brandenburg and Eleanor George are in training at Woodstock General Hospital. Marlene Allison is taking a Nurse's Aid Course as is Carol Jackson who is at Tillsonburg. Bruce Mulligan is planning to do missionary work and Brian Carey is working at Canada Trust. Many of our graduates have travelled some distance from I. D. C. I. Brian Foster is at the U. of Alberta, Judy Jowett is in Germany in the navy and Sandra Lockey is working as a secretary in Cleveland. Mike Morrish, Dave McCorquodale, Booth Savage, Daye Connell, Elaine Guenette, Janet Guenette, and Lynn Shier have joined the ranks of the working world. Mary Fleming had got her M. R. S. degree, and Helen McElhone is going to Glendale High School at Tillsonburg. George Hogg and Lynn Kurtzman are presently attending schools in London, while Rick Sivyver is learning how to farm at Ridgetown.

Grade 12 Commercial:

Bonita Adam and Ruth Baigent are taking courses at Fanshawe College along with Bill Quait. Taking up positions in London in the working world we find Pat Dickout, Sharon Jupp, Helen Knox, Barb Boniface, Marj Minogue, and Charmaine Jackson. Woodstock also took many of our grads such as Ken Hutson, Marcel Jette, Beverly Martin, and Ruth Wiseman. However Ingersoll also claimed a fair share of the commercial alumni among which are Shirley Minard, Janice Wright, Mike Fluelling, David Haycock, Janice Haycock and Suedeann Smith. Charles Bartindale is working in construction, while Liz Dafoe, Joan Pounds, Wilhelmina Janssen, and Cheryl Daniel are supposedly working in the surrounding district. Bob Pearson and Russell Steele are off to Ridgeway and Eliza Tops is busy working at Delhi.

Well, quite a few of our girls are married. Just to name a few there are Marg Brown, Ruth Ann Haycock, Lynda Hopson, Bonnie Eden, Sue Ann McCutcheon, Sharon McLeod, Janet Quinn and Laurel Suhr. Last but not least is Joanne Ceechin who is pursuing a secretarial career in Kitchener, and Joiene Freeman and Terry Peters are working in Tillsonburg.

Grade 12 Technical:

Now we come to our technical graduates who are all putting their newly-founded skills to good use. Just to vary our style, we'll take a look at these guys alphabetically.

Bernard Bennett is at Quait's, Thamesford. Wayne Bruce is studying at Ryerson. Max Clayton is working for Ingersoll's P. U. C., while Bob Clifford is busy learning the pro's and cons of farming (or in other words being a member of the landed gentry). Ed Coombs is working for Rowland Appliances in London, Bill Dorsman is trying to do fix jobs at Wright Motors as Phil Eckhardt and Chris Feeney diligently plug away at the old books at Fanshawe. Gary Folkema is working in the lab at Chicago Vitreous, John Foster is laying pavement for the Department of Highways, Dennis Haggerty is attending DEVRY INSTITUTE at Toronto, Richard Hammond is working at Beckham's Machinery, and Ernie Harris is busy at Firestone. Dave Hodgson is also working at the Ontario Department of Highways, while Bryan Hutcheson is slaving away at Quait's Car Wash. Ingersoll Box now employs Jim Jeffery and Glassford Motors has hired Wilson Johnston. Laurie Learn is working hard at home, Reg Lonsberry is busy at Fairbanks Body Shop, Dave Menary is employed at Wilson's Hardware and Carl Miller is working ambitiously around town. Bob Quinn is constructing with Bel Camp Construction, Mike Tomas is studying electricity in London and Paul Turton is working hard at MacNabs. Gord Wilson is home on the farm, Jerold Wilson is at Supertest in London and Don Voigt is presently employed at Henderson's.

Thus ends the list of our past grads to whom we send our grooviest wishes for a fab future.

Classes



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 J. Messenger, L. Geilen, K. Kerr,
 Mr. J.G. Clement THIRD ROW:
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 D. Waud, M. Lachlan, G. Cannon,
 P. Lounsbury ABSENT: T. Parker,
 T. Fitzmorris, K. Smith, M.
 Kittmer, D. Huntly, M. Hossack



12B

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 M. Beggs, M. Nielsen,
 A. Coies, J. Mayhew,
 G. Hoggach, C.
 Sutherland SECONDR
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 Jones

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 Henderson, L. Empey SECONDR
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 Meyerink, P. Page, S. MacLennan,
 R. Downham, Mr. J. Ferber THIRD
 ROW: R. Maclary, D. Moulton,
 D. Law, B. Stephenson, E. Moore,
 M. Wilson, R. Oliver, M. Crosby,
 B. Flemming, R. Beckett





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ABSENT: R. Henhawke

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 ABSENT: T. Matthews

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 ABSENT: D. Clark



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 SECOND ROW: D. Egley, V. Van Rees, G. Ferguson, R. Boeland, D. Hammond, C. Boersma, R. Belore, B. Howard, G. Priddle, J. Kirwin, E. Van Der Wolf, H. Freeman, Mr. Maddelford
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 ABSENT: R. Gillanders

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 SECOND ROW: D. Atwood, D. Petrie, S. Manzer, J. Aaris, A. Cranz, S. Arneer, J. Coburn, I. Kydd, D. Hunt, S. Shilton, Mr. Glas
 THIRD ROW: E. MacLachlan, V. Erney, P. Condon, E. Moore, G. MacLachlan, G. Strathairn, L. Payne, G. Mills, L. Thomas
 ABSENT: D. Nielsen, E. Payne



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 SECOND ROW: C. Van Odyt, J. Brooks, C. Cussons, G. Meyerink, K. Shaw, K. Pringle, J. Evans, N. Hogg, W. McKinnon, Mr. L. H. Lamely
 THIRD ROW: S. Matthews, J. Halter, A. Smith, P. Noonan, M. Wiggers, R.A. C. Prouse, W. Connell, J. Duff, E. MacLachlan, C. Kerr
 ABSENT: P. Sutherland, V. Smith

FIRST ROW: J. Emmerich, C. Butterworth, I. McKellar, M. Clement, N. VanStraalen, R. Timleck, K. Strathairn
 SECOND ROW: E. Mulevicius, D. Warden, A. Rodenburg, I. Knott, K. Foxgrip, S. Dolson, S. Hall, F. Verbit, R. MacLachlan, A. MacDonald, Mr. Stoddart
 THIRD ROW: R. Campbell, E. Geddie, B. Jellous, A. Nielsen, B. Page, F. Orbelet, L. Pye, B. Marles, R. Parsons, J. Rowsom, K. Armstrong
 ABSENT: D. Sims





FIRST ROW: S. Buesnel, C. Olohan, B. Shier, J. Millson, B. Bryan, L. Moyer, P. Dawdry, S. Skinner, J. Zavitz, S. Buesnel, P. MacLary. SECOND ROW: J. Kolodij, S. Perrow, D. Hamilton, L. Logan, G. Bateman, S. Bestard, B. Empey, D. Barnes, B. McLennan, S. Cecchin, G. Armstrong, Mrs. Cooper. THIRD ROW: L. Cuthbert, M. Sherman, M. McDonald, B. Stover, J. Wilson, J. Keet, D. Glover, B. Taylor, D. Hutcheson, R. Messenger, K. Zeale.

FIRST ROW: D. Blancher, M. Landick, B. Bruce, B. Holden, M. Keet, M.A. Aarts, E. Alexander, S. Clare, S. Kenwell, C. Bruce. SECOND ROW: T. Burwell, G. Pounds, D. Staples, M. House, R. Collins, C. Bartindale, J. Hawley, D. Durston, Miss Jacks. THIRD ROW: T. West, R. Meigs, R. Turner, A. Connor, D. Beynon, J. Huitema, C. Johnson, R. Bradfield, A. Huntley, W. Kehler, D. Bankes. ABSENT: D. Story, F. Young.



FIRST ROW: L. Kepinski, M. Noble, K. Maier, P. Brown, M. Minogue, D. Hogg, B. Howard, K. Barber, V. Sills, N. Buesnel, E. Pye. SECOND ROW: G. Thomson, D. Freeman, C. Locker, K. Smith, J. Hume, T. Brown, J. Kerr, J. Mayberry, D. Dale, D. Shier. THIRD ROW: J. Mos, R. Chute, R. Sharman, M. Evans, G. Pressey, D. Lewis, T. Murdoch, D. Norrie, H. Zavitz, D. Barker, D. Wilson. ABSENT: R. Banbury.

FIRST ROW: S. Smith, J. Kennedy, K. Campbell, J. McLeod, L. Schepers, B. Ellis, S. MacIntosh, J. Hoyland, J. Henderson
 SECOND ROW: J. Lonsberry, B. Lonsbary, S. Bach, B. Hutcheson, C. Porchak, B. Wilson, V. Ross, L. Hunt, H. Chambers, J. Brown, Mr. Wirth. THIRD ROW: J. Foster, A. Vander Pas, J. Chambers, M. Battram, M. Dawson, D. Egley, G. Parker, M. Connor, W. Johnston, R. A. Crane, W. Wilson, C. Griffin ABSENT: B. Collins



FIRST ROW: V. Nicholas, L. S. Durbin, M. Manicom, L. R. Murley, L. Sadler SECO V. Porter, E. Cornelius, S. P. Spencer, D. Johnston, S. D. Henhawke

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9M

FIRST ROW: B. Borland, R. McKay, M. Thiboutot, G. Dunn, T. Dunn, D. Shier, B. Stuart. SECOND ROW: T. Derbyshire, J. King, A. Hesselms, R. Hammond, G. Longlade, J. Whalen, B. Carrothers, R. Robinson, Mr. R. McLeod. THIRD ROW: T. Crane, W. Reid, P. Hodgson, C. Bancroft, B. Wilson, B. Buckley, H. Black. ABSENT: J. Fisher.



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love you.



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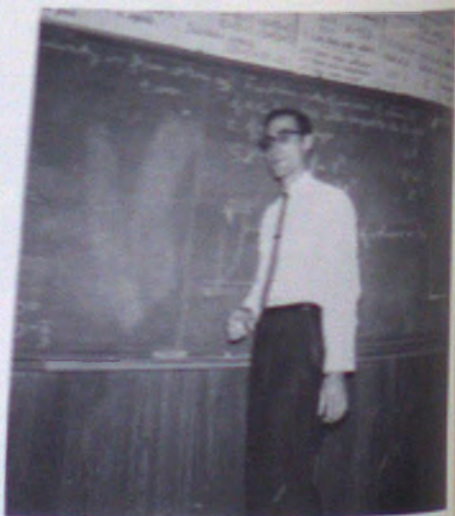


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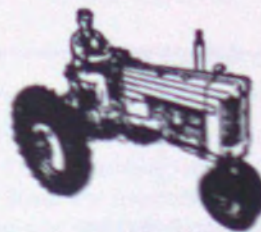
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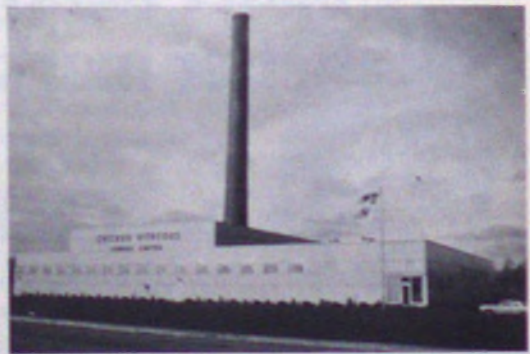
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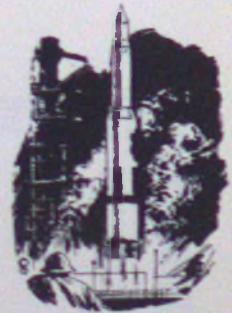
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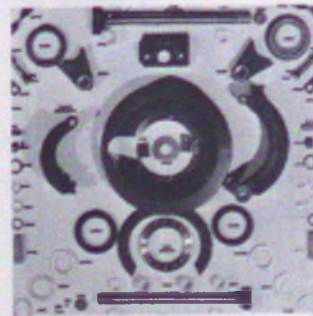
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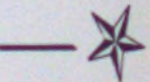


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(Question passing thru No. 15's Mind)

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Literary



Quelques Pensees Sur:

Expo 67

Elle a montré la création de l'homme et je suis fière d'être Canadienne après avoir vu ce merveilleux spectacle.

Marijane Burdon 12D

Le Centenaire

Le Centenaire a donné aux Canadiens un sentiment fier. Il a unifié les Canadiens... et leur a donné un esprit national.

Lesley Moyer 12D

Mon Pays

Nous devons essayer de comprendre les Canadiens de langue française et les aider. Si nous ne le faisons pas, ils quitteront la Confédération et le Canada ne sera plus une grande nation.

Carolyn Eidt 12D

Les beaux bois! Les ceils bleus! L'air frais! C'est mon pays! C'est le Canada! Le Canada est le pays le plus merveilleux du monde entier. Comme une torche, il montre le chemin aux autres pays. Il n'est pas né parmi les révolutions, ni les guerres ni la haine mais dans l'amour de la paix et dans l'espoir pour l'avenir...

The Sound of Music

Can a rock-organ version of Bach's Cantata "Sleepers, Awake" backing haunting, soulfully wailed Dylanesque lyrics be a hit? Why not? In pop music today, anything goes, baby. So we got "A Whiter Shade of Pale" by Procul Harem--Latin derived name means "Beyond these things"--which soared to the top of charts in England, France and America.

Time was when string quartets were reserved for chamber music, concerts or drawing room soirees. The same went for harpsichords and all other such instruments of the Baroque. No more! Such instrumentation is now squarely in the mainstream of "beat" music, and it's providing the impetus for a new renaissance in pop music among today's more sophisticated teen audience.

With their first recording "I Had Too Much To Dream", a quintet of young Southern Californians jumped into the sudden glare of national prominence. The Electric Prunes are in an age of unusual groups, more unusual than ever. The unusual qualities only begin with the quintet's name. They continue into the sound that makes the Electric Prunes immediately identifiable. Through the use of no less than eight separate electronic amplifiers, the fivesome create a vibrato sound such as never heard from a pop group before. Appearing under black light, the group disdains the characterization of "being psychedelic". They prefer "just being where it's at".

The 5th Dimension offers a new dimension in sound--and their sound is happening all over. It's the new sound, a convergence of all the musical influences of the 60's embodied in a highly unique and talented group. This group of two girls and three boys has succeeded in thoroughly exciting fans and D. J.'s alike with "Go Where You Wanna Go", a production so exciting they just couldn't contain it.

In an unprecedented, history-making deal, Atco Records signed a \$250,000 long-term arrangement for the exclusive U.S. distribution of recordings by the hot new English group, the Bee Gees. This is undoubtedly the biggest deal ever made by any U.S. label for a new British group. The Bee Gees are one of the hottest acts to break in England since the Beatles. Their first record "New York Mining Disaster of 1941" became a smash hit within a few days after release.

Phrases like "the hottest group in town" or "everybody's talking about" are used so indiscriminately that any editor hesitates to employ them in describing a group. Although those rusty old phrases are appropriate for the Doors, let's just say these four young musicians are talented, and leave it at that. There are plenty of talented groups recording today. What makes the Doors unique? Many things, some of which can be said about other groups, some indigenous to the Doors alone. They have excellent musical taste, and more importantly, a sense of what is right for them and how to present it to best advantage. The Doors are among the few groups who can reproduce and intensify their recorded sound in person. They have a complete, solid sound. The voices and all the instruments form a tight unit that penetrates the listener like a sleek dolphin cutting through the ocean. The group has been called psychedelic, and indeed, listening to "Light My Fire" built up its screaming pitch at full volume can produce wild mental visions. The Doors' sound is a scintillating blend of rock, blues, jazz, country music and literature. There's lots of improvisation in both the music and the lyrics. But enough of these words. The Doors can best be appreciated with your ears and everyone will find his own reasons for liking them.

One of Toronto's top groups, the Paupers, descended onto the unsuspecting audiences in Greenwich Village and blew everyone's mind with their hard rocking and beautiful lyrical original songs, their three sets of drums, and the ten minute bass solo at the end of every set.

Working with and creating new "sounds" is for most composers, the complete "release", the ultimate in communication. The imagination boggles at the thought of what will come next.

-- Jo Brooks 9E

Teenagers

Yesterday's children
Tomorrow's future--yet--
Today's problem?
Some search noisily
Others silently--but
Almost all accepting
The quest and challenge
Desperately and blindly
Innocence is weakening
Suspicion arising
Lost and forlorn--yet--
Pride forbids them to ask for help.
Teenagers--today's problem--but
Time holds no solution in sight.

- Veronica Cuthbert 13 B

We would like to thank



for sponsoring this page

Mar

We walked, slowly, down a lonely road. The sun shone, and it changed your hair to spun gold. When you smiled at me, I felt like the wisps of fog that had been, were inside of me, duplicating themselves, until I couldn't control myself any longer. I ran, and you ran, and when I fell to the ground, you stood above me and looked so tall that I was overwhelmed by the height of you. But even your laughter couldn't keep me from remembering the reason for this day, this perfect day. Why, why did it have to end? I felt the old bitterness choke me. You knew I felt it and yet you didn't stop laughing. I'm sorry. I had to scream at you. How could you laugh? Didn't you realize how soon it would end? Then you were on your knees with me and I saw in your eyes that you knew. I wasn't as brave as you were. You looked it in the face and laughed at it. I could only cry and beg it to leave. Every minute, every breath, made it come closer. I would hold my breath and hope that it would stop, but I had to give up, and let it approach. It was inevitable.

We often forgot it, like that day on the road, but it always jumped out at us from its secret hiding places and scared us with its immenseness.

Were you as lonely as I was, even when I was with you? You were so near, yet so unapproachable. I knew every secret wish and ambition and hurt that you held inside of you, but I couldn't understand you. I couldn't understand the gentleness of your look as it passed over an ugly dog, the hate you showed at harsh words, the help you gave your mother with the dishes. How could one letter change you so completely? How could it make you so gentle?

You understood, though. You knew it would end soon, and you lived in peace with this thought. I admired you and loved you even more, for your quiet acceptance of the fact that you must soon leave your home and maybe your life. It wasn't cowardice. It was heroic, for heroism never boasts, and heroism admits fear.

I knew that you were scared. You knew that I was scared. Maybe, if we had cried more, I could cry now. Now that it is finally over.

I begged you to run, yet you wouldn't. Thank you. You left me with these beautiful memories, memories of a pride so fierce that even our love couldn't overcome our country. Fortune was jealous of us. She had to kill you to separate us, but it didn't work. I still love you, and I know you love me. I miss you, so much. You never liked tears, so I don't cry. I just wish that it had never happened, and I wish that every girl who is in love will treasure it, because when it is lost, life isn't quite the same. Life will never be the same.

- Ruth Downham 12C

The Depths of Darkness

This night we enter
With pain, with sorrow, with chaos, with rebellion
Grows darker.

This night we enter
With hatred, with peace, with morals, with enlightenment
Grows denser.

This night we enter
With luxury, with wisdom, with pestilence, with famine
Grows deeper.

This night we enter
With many without love
Grows.

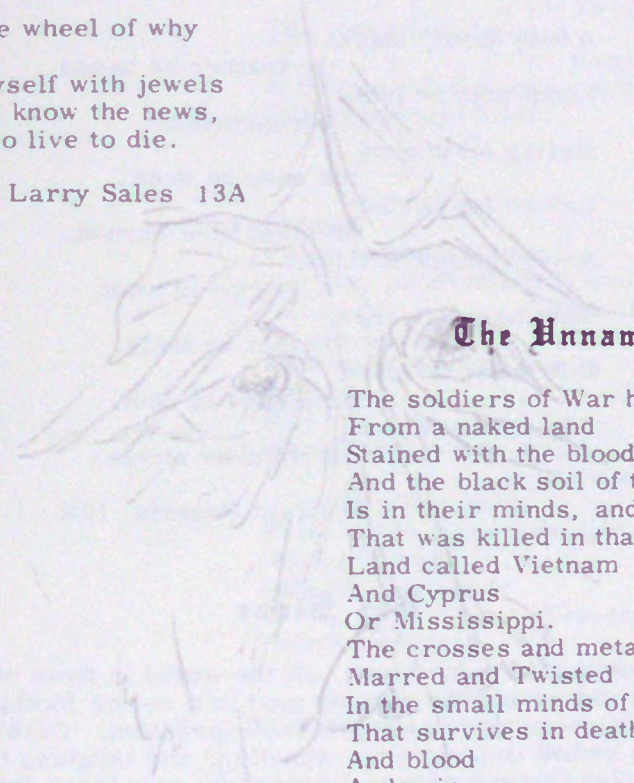
- Laurie Cook 13A

Thought of Why

Thought stuck with pain
What is my name.
He entered naked this world sweet
And unprepared,
Why was I born
To pass that morn tomorrow
Midday and
 dusk
And lose that sweet taste - till
My brain doth fill
With questions
Open to suggestions
To find the main objective
Of me: - I was born to mourn
But to fulfill a purpose unknown
As is shown by these dark lines
On my face - in the confines
Of this room - in which I gloom
To find the kind of man I am
Supposed to be.
Surely I must fit the wheel of why
I die.
I could adorn myself with jewels
For then I would know the news,
Of why I was born to live to die.

- Larry Sales 13A

The Unnamed Poem



The soldiers of War have returned
From a naked land
Stained with the blood that ends in peace
And the black soil of the land
Is in their minds, and heart and soul
That was killed in that faraway
Land called Vietnam
And Cyprus
Or Mississippi.
The crosses and metals have been
Marred and Twisted
In the small minds of today's society
That survives in death
And blood
And pain
Hey - don't kill our hope
You little men who criticize
And start the wars
That our soldiers of peace
Strive to end.
Death comes all too soon to the children
Of '67
Or tomorrow
Or anytime.
Let us come back to a hope of tomorrow
A promise of today
And a regret of time past
Never to be felt again.
Let the bomb shelters crumble
And the nuclear bombs rot
And the little men die
In the pain of their self-made war
And bombs
And Hell.

We would like to thank
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- Ruthanne Harvey 12E 81

Youth

It's so hard understanding
Why our life is so demanding
Why we must all live unknowing
Of where our life is going.
When we see the world is burning
With more hate at every turning
How can we keep on showing
More of love when this wind's blowing?
And we see nothing in man's learning
That can stop the peace adjourning.
But we still must keep on trying
To prove friendship is not dying.
To show end to the mistaking
That's to be the undertaking.

- Grant Roberts 13A

Carousel

Time goes round
As we lose, gain
Find still nothing's changed.

A hill climbed
Reveals another
For climbing.

Carousel of Life
Turns grass to snow
Leaves to brown.

No loss remains Spring comes again...
And hope.

- Grant Roberts 13A

Anonymous

A long blond, black
the leather he needs.
Lamp-post he leans
unconcerned.
Staring all around
the ones he sees.
Left so far behind
he must have earned.
Never thought to think
why he is what.
Must he never show
is that he feels.
Life opens so short
the door is shut.
Why think it about
his mind he steals.

- Grant Roberts 13A

The Stone

There he was a young man in his teens, all the world in front of him. It seemed only yesterday that he had scored the winning goal in a recent football game, and yet, now, these were simply memories to cling to in desperation. Carefree, young, unshackled by the future he had been running, shouting, and laughing like any other boy. Then suddenly a crippling disease struck, leaving him paralyzed from the waist down. Like a viper, it had waited, lashing out unexpectedly at the opportune moment. Without warning it grasped him, twining its writhing body mercilessly around him.

It left him cold. He no longer felt the sensations of joy, sadness, and hope; only fear, the steady painful fear of death. All life vanished; an empty shell remaining.

For the past six weeks he had been bedridden, lying alone in the dreary, spacious bedroom. At night he never slept, although his eyelids may have rested heavily. His mind was an active screen portraying the horrors of his existence and certain death. Many times he awakened to find himself struggling within, trying desperately to let his feelings escape as screams. When the first rays of morning sunshine had penetrated into his room he glared in terror at the scene that lay before him, through the dusty panes of a large picture window. A cringing figure, sobbing inwardly from the night's experiences lies before us. Through his window he looked at the world, each death represented by the breaking of a twig or the wilting of a flower. Yet there was one item in his world that neither lived nor died; just existed. The stone puzzled him. How he likened himself to the stone, so empty and cold! For hours on end he would stare blankly at the stone, visioning his dismal future so similar to that of a stone.

Weeks passed and every morning the stone lay on the same barren ground, haunting him every hour of every day. Perhaps it was by some miracle that the stone was removed; perhaps only by coincidence. But somehow the morbid, grey rock was taken, and on the dawn of the following day, he awoke to find a sun-drenched world, a patch of bright green grass flourishing in its place. With the stone went all his fears and a new

hope thrived with the clump of grass. The tiny ray of hope penetrated through his cold empty shell restoring all the wonderful feelings that made him live, and want to live, once more.

- Joene Evans 9E

Eyes

- Paul Tribe 13B

I watched a man sitting reading
Hearing the acceptance of his name.
Putting his good nature to blame
A frown crossed his social brow
A glance out the window reassured him.
The dark thoughts on the mind disturbed them
But not him

The thought flashed - faded
I am the nice guy
I am the civilized person
A dark thought lighted the brain
His basically civilized nature shattered
Tinkled
On the floorboards
And the glass
The glass left the eyes
Exposing the heart true
A flaw in the diamond cut the encasement
He jumped-and knew.

People
False forms walking,
No, unintentionally coursing the earth
From Horn to Josef.

All the same.
Victims of that enigma of life.
Here.

Why?
Wherefore do they stand,
Between or beyond

But never near.
False pride drowns thought.
Do they stand:
Life for false gods
Perpetuated.

Hate's adversary
Nationality smothered
For the common good.
Grandiose actors
Stamp with un-Godly feet
On the little ants
Who carry a great weight
To their hills.

Wherefore:
Tyranny's friend reaps sheep
To waver
From the path
Afore mentioned

To the beyond
Or the nearer
But not the Near
Or the other side

Between or
Beyond.
Perpetuated when
Adding a blow
Nature's quavering base
Flood comes like
Unrestrained arms of
Dissipation

Perhaps helped by Man's
Progress.

Earth

- Paul Tribe 13B

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The Path of Right before Wrong

The four rough-looking boys strode down the dimly-lit street. You could tell the tallest one was the leader by the way he strutted along a foot or so ahead of the other boys in the gang. Two of the other boys walked on either side of him trying to make themselves look as rough and tough as possible. The fourth boy, however, hung back a little and watched the street ahead with a worried look.

As the group approached a small drugstore, the lead boy nodded his head towards an alley way by the side of the building. After the four boys slithered into the darkness, the leader picked up a rock from the ground and hit the window that overlooked the alley. The glass shattered into a million tiny pieces. The lead boy then crawled through the broken window and was followed by the two others. The fourth boy again hung back. His mind was a whirl of different thoughts. He knew he could never go through with this robbery and yet he didn't want to be shamed in front of the gang. No one could ever imagine the painful conflict the boy went through trying to decide whether to follow the gang or to run away.

Finally the side of goodness reached the boy and he yelled to his friends that he wanted no part of this crime. His friends called back and told him to get out if he didn't have the courage to go through with it. So the boy, knowing that what he was doing was right, set off down the path of right before wrong.

- Shirley Manzer 9D

The Agnostic

I do not believe in a God who allows war,
I do not believe in a God who died for you and me,
I do not believe in a God who loves no more,
I do not believe in a God who kills the young and He

Who has all power and all might;
Why does he smile while we exist and die?
There are fifty million religions, each one holy and pure.
Yet not one God is as a man,
For man molds mountains; his love and hate creates the Gods in little scoops of clay,
And Gods can only sit on high and accept homage.
Maybe some day I will happily believe in the child-like ideologies?
Maybe not!

- John van Rees 13A

Vacuum

I am a vacuum, a void.
I feel neither love nor hate.
Only indifference.
Emptiness.


But what is life if not
To experience every emotion?

In my impermeable, transparent world,
I exist.
I do not live.

All this I know,
But cannot change.

- Pat Angehrn 13C

Croupis

A decorative calligraphic flourish on the left side of the page, featuring a large, ornate initial 'C' that curves upwards and then downwards into a series of elegant, swirling lines. The flourish is rendered in a dark ink, matching the text.



Drama Club

ROW ONE: C. Dawson, J. Mulder, M. Donovan, K. Gilbert, D. Gill, C. In Scott, R. Downham, J. Clifton, B. Presswell, K. Corbett ROW TWO: C. Henderson, G. Reynolds, N. Van Straalen, L. Gellen, J. Messinger, E. Garland, L. Bayliffe, J. MacIntosh, L. McEllis,

C. Allen, C. Brownson, C. Butterworth, Mr. P. Francey. ROW THREE: M. Wilson, D. Irvine, B. Alderson, G. Underwood, L. Bannon, P. Poyntz, D. Bannon, B. Oliver, D. Simms, B. Somers, J. Stoakley.

This year, being our second year in operation, the Drama Club membership shot up to between sixty and seventy-five persons, including director, publicity, make-up, costumes, scenery, and would-be actors and actresses. Election ran thusly: Cathy Scott - president, Doug Gill, Rupert Evans - vice-presidents, Ruth Downham - secretary-treasurer, Jayne Clifton, Martha Donovan - make-up, and Sharon Gilbert - costumes and publicity. Thanks go to Mrs. Becker and Mr. Francey, the staff advisers. The first production was 'The Night of January 16th' by Ayn Rand, a three-act play, presented on December twenty-first. This being our first Drama Night, we feel it showed great promise.

The next play chosen was "Childhood" by Thornton Wylder, a one-act play to be presented February third at the annual Drama Festival in Port Dover.

Special thanks goes to the staff advisers, who are brilliant directors.

Library Club

The I. D. C. I. Library Club was formed again in the first weeks of September, 1967 under the guidance of Mrs. Revell. The club includes members from Grades Nine through Thirteen with each member doing a share of the work. Each week there is book-covering, pocket-pasting, overdues, and circulation. The members do all this in addition to weekly shifts at the desk during noon hours. Although there is always a lot of work to be done, with the co-operation of all students and users of the library, it is sure to be a successful year.

ROW ONE: S. Smith, Mrs. J. Revell, A. Nakonecznyj, M. Cope, B. Sales, P. Cope, D. Davies ROW TWO: G. McLeod, C. Gates, J. Nancekivell, M. Marshall, M. Brown, S. McLeod, S. Bach, J. MacLachlan, L. Gates ROW THREE: K. Walper, M. Oider, A. Klunstra, A. Nielsen, B. Hammond, L. Brandenburg, C. Swatridge, S. Matthews, C. Porchak



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Red Cross

ROW ONE: M. Fuller, W. Haynes, Miss Gilman. ROW TWO: J. Patience, I. Rodenburg.



Last spring the executive for the Canadian Youth Red Cross at I. D. C. I. was elected. President is Wendy Haynes, secretary is Ina Rodenburg, and treasurer is John Patience.

The Red Cross at I. D. C. I. has regular collections and sponsor the annual Sadie Hawkins dance to earn money for their various projects.

One of these projects is the support of a Philippine boy, Wilfredo. Money is sent monthly to provide him with clothes and education. Letters of thanks and reports of Wilfredo's progress are sent back to the school.

Other projects are varied. The Red Cross has volunteered a pledge to the School for Retarded Children in Woodstock, and has also given a party for the older citizens of the community last spring.

The annual Sadie Hawkins dance was held on October twenty-seventh. This was the first event of the year for the Red Cross. Dress and setting were hard-times. The centre of the gym was occupied by the chapel wherein presided Marrying Sam. Business was unusually brisk here. Other "countryish" decoration add to the theme.

This year a special feature was added - a band, "The Grass Company" from Sarnia. The group proved to be very good.

The dance - a turnabout - was very successful, and the Red Cross was very pleased.

Please remember, however, that your Canadian Youth Red Cross needs your support to keep up its work.

Folk Music Society

This year a new group, under the leadership of Mrs. Cooper, was started at I. D. C. I. and we think it has become a great success. At their weekly meetings, they try to sing a variety of songs. Some of the members play guitars, and a drum-beat sets the pace. Mrs. Cooper has arranged for some of her singing friends to come down from London to inspire them.

To students who are not interested in just singing ordinary songs, the Folk group gives them the opportunity to express their feelings in song.

ROW ONE: J. Cook, C. Lee, N. Noel, K. Clark, D. Doubt, M. Neilson, S. Belore, ROW TWO: S. Crane, D. Furtney, L. Clark, K. Dale, J. Douglas, C. Schmah, G. Noel, M. Connor, Mrs. Cooper. ABSENT: D. Pettit



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History Club

ROW ONE: J. Patience, G. McWilliam, S. Pate
ROW TWO: Mr. Palmer, Mr. Cramp



This year a History Club was organized under the direction of Mr. Cramp and Mr. Palmer. Early in the year, we had a History Assembly with Dr. Gwen Timothy as guest speaker. Mr. Len Coles, the County Clerk and Treasurer, showed slides on Oxford County. They participated in the Annual Tri-County United Nations Model Assembly at Tillsonburg. Throughout the year they have had small group discussions where everyone was given the opportunity to share their ideas. They would like to thank those who have helped to make a successful year for our History Club.

Home Economics Club

Although it was formed for the first time this year, the Home Economics Club has made its presence known. The tantalizing smell of warm cider at last September's football games should prove this point, and for any who attended the "At Home", the cool refreshing punch served by kimono-clad waitresses also showed the Club's existence.

At their first meeting, the members chose the following executive: President--Sue Kemp; Vice-President--Rozina Koch; Secretary-Treasurer--Pam Barton; and the following committee Chairman: Grade 9--Janet Foster, Barb Hutcheson; Grade 10--Linda Farrell; Grade 11--Kae Knox; Grade 12--Lynn Cooper.

Other meetings have included a film on the art of Chinese cooking and a panel discussion, led by Mr. Campbell and Mrs. Cooper, on teenage fads and fashions.

In the future the Club hopes to be of service to the school in many ways.

ROW ONE: Mrs. Hiscocks, R. Kock,
S. Kemp, P. Barton, Mrs. Hodgson
ROW TWO: L. Farrell, K. Knox,
J. Foster, L. Cooper, B. Hutchinson



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Stage Crew

ROW ONE: L. McClay, H. Stakley,
A.A. Kelly. ROW TWO: W. Ripley,
D. Sayer, S. Wiggers, R. Bell,
V. Newcombe.



The Stage Crew is one of the more active organizations of I. D. C. I. Besides special assignments, they are responsible for lighting and sound effects for assemblies, dances, and particularly the Blue and White and the At Home. As one might expect, these activities keep them busy, but they enjoy the work. With the addition to the school, their duties will undoubtedly be expanded. Many thanks to Jim Stoakley as president, and to all other members.


D. C. R. A. Team

Under the excellent coaching of the Cadet Instructional Staff, the Rifle team has had a very good year.

The D. C. R. A. Team again achieved fine results with George Bobowski winning both the D. C. R. A. Highest Score Award (95.0%) and the Strathcona Best Shot in Corps Award. First Class Awards were won by Dave Menary, Terry Parker and John Ranney. Other team members included Robert Stephenson, Robert Phillips, Brian Bellemare, Richard Douglas, Gordon Underwood, John Vank, Michael McCart, Peter Houghton, Peter Bangarth, and Richard Lojewski.

Teams were also entered in the following competitions: Royal Military College, Youth of the Empire, Department of Education Competition, and Province of Ontario Competition.

A large number of cadets also qualified in the Recreational Shooting Program for Expert, Marksman and First Class Badges.



LEFT TO RIGHT: R. Jones,
R. Meigs, R. Lojewski,
M. McCart, P. Houghton,
J. Ranny, R. Douglas, P.
Bangarth, G. Underwood,
B. Huitema, Mr. Wilson
(Coach).

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Senior Girls' Choir

FIRST ROW: J. Nancekivell, J. Naisbitt, N. Longfield, K. Barons SECOND ROW: Mr. Learn, S. Kerr, H. Oostenburg, S. Pirie, K. Knox, J. Coward, A. Brown, M. Connor, M. Boniface, J. Alderson, I. Rodenburg, R. McRae THIRD ROW: P. Quinn, S. Archer, M. Rutledge, R. Way, M. Rowsom, L. Richens, M. Brown, E. Harris, L. Harris, G. Wiggers, B. Kominga, S. Cannon, E. Meyerink, L. Roberts, D. Doubr, A. Cole, K. Barker, C. Lazenby, B. Gordon, J. Richardson, P. Pearson, K. Sales, L. Brandenburg, P. Wheeler, E. Riley, B. Hammond, P. Barton, V. Cuthbert, S. Doer, J. Oostenburg, V. Cuthbert, C. Wilcox, E. Hanson, H. Rowsom, C. Timleck ABSENT: Mr. Christie

Under the superior direction of Mr. Harold Riddolls and Mr. Bob Christie the Glee Clubs met with unprecedented success during this season 1967-68. Since this was Canada's Centennial, it was fitting that the Glee Clubs should do their part in making it a great year right around home. Thus it was on October tenth 1967 that the mixed glee club was asked to contribute to the variety night of the Ingersoll Wine and Cheese Festival. Given the honour of closing the show, an arrangement by Bill, Wright and Gimby called "Canadian Medley" was presented with overwhelming ovation.

November tenth marked another big date on the calendar of the school, as on this date the annual Commencement Exercises were held. A tremendous amount of work and effort went into the preparation of the musical programme, by all concerned, but as the curtain was drawn for the last time everyone knew that the results were well worthwhile. The selection presented by the mixed choir was "Canada in Singing".

"Merry Christmas!" Yes, before we knew it, we were involved in all the festivities which accompany that joyous season. To make it just a little more jolly and meaningful, the glee clubs took part not only in a carol-sing at night school, which was followed by a social, but also added greatly to our own annual Christmas Literary Programme.

FIRST ROW: S. Kerr, H. Oostenburg, S. Pirie, K. Knox, J. Coward, A. Brown, M. Connor, M. Boniface, J. Alderson, I. Rodenburg, R. McRae. SECOND ROW: M. Rutledge, R. Way, M. Rowsom, L. Richens, M. Brown, K. Sales, P. Wheeler, E. Riley, B. Hammond, P. Barton, V. Cuthbert, C. Wilcox, A. Cole, C. Walper, A. Paterson, Mr. Riddolls. THIRD ROW: S. Archer, B. Gordon, J. Richardson, P. Pearson, D. Flanders, D. Law, B. Bancook, B. Jansen, P. Tribe, D. Riddolls, D. Irvine, J. Van Rees, S. Doer, J. Oostenburg, V. Cuthbert. ABSENT: Mr. Christie.

Mixed Choir





Junior Girls' Glee Club

FIRST ROW: D. Egley, M. Greer, M. Priddle, S. Wilson, D. Blancher, M. Clement, C. Moier, M. Minogue. SECOND ROW: M. Riddolls, K. Priddle, K. Barber, B. Connor, V. Van Rees, C. Van Odyk, K. Stewart, C. Prouse, J. Corbett, J. Roberts. THIRD ROW: J. Halter, R.A. Crane, C. Kerr, A. Crane, P. Kamminga, R.A. Waud, M. Wiggers, J. Davis, N. Hogg, G. Meyerink.

Christmas Literary Programme.

Then began preparation for the "Blue and White Revue". Music from "Babes in Toyland" by Victor Hubert, a whimsical and thoroughly delightful operetta, "Boy Meets Girl" consisting of a number of Hootenanny selections, the theme song from the Ontario Pavilion "Ontario", and a folk-religious number, "May the Good Lord Bless and Keep You," presented by the mixed choir, while the senior girls presented music from the "Mikado". Thus came to a close the highlights for the glee clubs.

A special word of thanks should be extended to Mr. Riddolls and Mr. Christie for all their leadership, time, hard work, and grey hairs.

Again this year, after much serious work, the Trumpet Band has been engaged in many activities. The first endeavour was to lead the poor little Freshmen around the track to the enjoyment of the senior students. On November 11, the band was engaged in the Remembrance Day Parade and the ceremonials. In December, to the joy of many children, they escorted jolly old St. Nick through town. They also opened the Canadian Classics Fashion Show, which was part of the Cheese & Wine Festival. The Blue and White was the scene of their best performance to date. Also, they placed first in the Tri-County Band Competitions.

Work will soon commence for the all important Cadet Inspection in May. The band would like to sincerely thank Mr. Riddolls for his assistance.

FIRST ROW: R. Cook, D. Peden, K. Graham, D. Doubt, R. Bradfield, D. Bannon, D. Moyer, J. Clifton, M. Crosbie, P. Bland, M. Rowson, J. Haycock, K. McKay, C. Jackson, D. Gordon, D. Irvine SECOND ROW: V. Cuthbert, R. Hutchison, K. Baigent, R. Murray, C. Eidt, J. Bland, M. Emery, S. McKay, J. Borland, R. McRae, S. Walker, S. McNab, S. Doer, V. Cuthbert THIRD ROW: S. Archer, P. Pearson, B. Quait, D. Smith, D. Riddolls, B. Alderson, G. Garton, K. Thornton, G. Underwood, D. Hill, S. Sutherland, B. Esseltine, J. Esseltine.



Trumpet Band



Student Council

FIRST ROW: E. Hacker, M. Mitchell, D. McInnis, C. Scott, A. Lockhart, G. Reynolds, P. Wilson, A. Albanese, SECOND ROW: C. Manzer, B. McCall, T. Lampkin, K. Foster, B. McInnis, M. Cronkright, W. Haynes, V. Sillis, J. Henderson, THIRD ROW: Mr. Wilson, B. Holden, J. Pearson, M. Brown, P. Kenny, M. McCart, M. Thiboudot, D. Barnes, P. Pearson, B. Barrett, I. Moore, V. Cuthbert, Mr. Ward, FOURTH ROW: B. Geddie, R. Moulton, G. Underwood, D. Garratt, M. Wilson, K. Schewe, B. Caldwell, I. Sarnon, I. Moon, D. Lamp, B. McNiven, I. Stobley, G. Pemberton.

The Student Council this year got off to a good start, under the leadership of its president, Al Lockart, and our new Senate member, Mr. Ward. The ball began rolling with the planning of Orientation Day, and picked up speed with the Pep rallies, the Wine and Cheese Festival Float and discussions concerning the creating of a Pep Club here at the school. The Christmas season brought about the selling of Christmas Cards and organization of the Christmas Literary Programme. Further items of interest were: Dave Peden as reporter of school activities to CKOX, donating \$200 to the Scholarship Fund, and also donating to help a needy child. The highlight of their efforts was displayed at the annual "At Home".

The Prefect System got underway at the beginning of September under the guidance of our staff advisers Mr. Hillis and Mr. McLagan.

This, our second year as an organization at I. D. C. I., found prefects from grade eleven and twelve moving up to replace those who graduated last year. The new executive chosen is as follows: Head Prefect - Don McInnis, Senior Prefects - Mac Wilson, Janet Hodgins and Bob Young.

Early in January, during a severe ice-storm the merits of the Prefect system could be seen, as prefects were called in to supervise classes when teachers were absent.

Leadership and responsibility are assets gained from being a prefect.

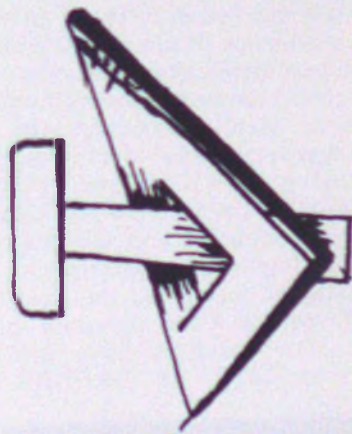
Thanks goes to the staff advisers for their valuable assistance.

FIRST ROW: M. Mitchell, C. Scott, P. Page, V. Cuthbert, P. Barton, B. Young, J. Hodgson, D. McInnis, M. Wilson, L. Bayliffe, S. Foley, J. Malott, R. McAllister, SECOND ROW: M. Emery, G. Reynolds, M. Marshall, M. Keasey, B. McCall, A. Brown, M. Fuller, A. Coles, L. Richens, M. J. McArthur, M. Armes, B. Eckhardt, A. Albanese, THIRD ROW: Mr. J. C. Herbert, Principal, R. McRae, T. Marciniak, C. Lee, M. McLeod, G. Lindsay, D. Kragh, A. MacKenzie, R. Steele, R. Moulton, D. Peden, D. Gill, M. Boniface, D. Hill, S. Pirie, M. Brown, I. Moore, Mr. D. J. Hillis, Dean of Students, FOURTH ROW: J. Oostenburg, I. Van Rees, L. Cook, D. Gee, M. Hines, G. Rickhard, L. Bannon, H. Payne, B. Barnett, S. Walker, A. Lockhart, N. Koster, A. McArthur, D. Moulton, D. Hawkins, G. Roberts, G. Thom, M. Empey, ABSENT: M. Daniel, G. Cannon, S. Kemp.

P r e f e c t s



Activities





I. D. C. I.,
Ingersoll, Ontario,
September 29, 1967.

Dear Past Grad:

Man, did you ever miss some excitement today! If you thought last year's "Get Acquainted" day was wild, you should have seen this year's. It was a real blast!

Although the situation looked sort of damp and dismal in the wee hours of this morning (due to the rain only), we Seniors really livened the town up by eight o'clock. Townsfolk could very clearly hear and see the Frosh in their splendid costumes, while the residents of the countryside also had a chance to see the festivities get under way.

The girls, as usual were stunning in their originals of old shirts, skirts, stockings and shoes. Likewise, the guys appeared "très" distinguished in their similar garb featuring short pants and weird hats.

Meanwhile, the seniors had donned their school ribbons, pins, beanies and all kinds of unusual clothing, naturally fitting of their position.

Speaking of positions, the Seniors made quite sure that the Frosh knew and accepted those we had made for them. For the entire day, they were addressed and known as "DIRT" or "GRUBBY WORMS", and

quite often for the Seniors' amusement and to boost the Seniors' egos, the Frosh declared that "they were not fit to worship the ground the Seniors walked on."

I'm quite positive that by nine o'clock when regular classes began, that all the Seniors had received a good portion of lifesavers (a token of admiration and love from the Grade Nine classes), and our shoes were considerably brighter, and our lockers naturally more orderly, due to the helpful assistance of the Frosh.





Once again the festivities of this morning were repeated by the lively Seniors. On the Grade Nine lunch hour, a massive exhilarating Pep Rally was held in the gym. All the Frosh enthusiastically supported the Seniors in the school cheers and the school vibrated with the deafening cry.



Our efforts paid off generously in the afternoon! After a parade of the Frosh and the choosing of the winners who had the best outfits, the Grade Niners were marched around the football field behind the I.D.C.I. Trumpet Band, for the entire school to admire and envy. Our first home football game of the season followed, in which the students and staff of I.D.C.I. energetically cheered our tremendous Blue Bombers onto victory over Huron Park.



Well, today was quite a day! By three-thirty when the Frosh had officially received their (much deserved?) freedom, we (particularly the Seniors) were all in an agreement that it was the best "Get Acquainted" Day that I. D. C. I. had ever held. We were a little regretful that it was all over so soon, but still thankful it had happened!

It was really too bad that you couldn't have been here today to have seen the excitement and action. However, no one else who was here will be able to forget it for a long time, if ever!

Certainly, Initiation Day of 1967 will go down in the history of the school as the greatest, grooviest day ever!

A Senior of I. D. C. I.

P.S.--Sock it to me baby and the gyrations began. The whole floor shook with the great sound of the 45's. There was no way that anyone could miss that dance. The little treat on the list that night was the funnin' with the new teachers, Frosh (even impersonators). Yeah Dave, wasn't that fun experimenting with the home permanent! Is there really something hot between Miss Juliet Francey and Mr. Romeo Sissing? The Grade Niners had a great time flying around on planks and gulping tomatoes. Let's hope everybody had a --- groovy time.



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CHRISTMAS LITERARY PROGRAMME



The Christmas spirit was evident at I. D. C. I. by the numerous decorations which appeared in classrooms as the magic day drew closer. One enterprising class even erected a Christmas tree. The Christmas celebrations reached a climax with the Christmas Lit. Programme on the last day of school 1967. The Mixed Glee Club presented an interesting variety of songs, followed by the German Club which sang several carols in German--understood by none, but enjoyed by everyone. 11D's skit was a serious production taking the form of a news report on the major news stories of 1967. 13A, with the able assistance of 13B and under the superb direction of Spike, brought down the house with a spoof of the Mixed Glee Club. Of course no Christmas Lit. programme would be complete without the jolly, old fellow in red who distributed gifts to the

janitorial, cafeteria and secretarial staff. All in all, it was a "Cool Yule."

WINE AND CHEESE PARADE

The celebration of the Ingersoll Wine and Cheese Festival did not go unnoticed by the students of I. D. C. I. as they contributed to the festivities by the entry of a float into the festival parade. The theme of the float was "The Days of Wine and Romans" and as suggested by this the entire float was concerned with the portrayal of a Roman feast featuring primarily food stuffs of wine and cheese. As in the true I. D. C. I. fashion the blending of the tremendous efforts and decorating talents of both staff and students amounted to a colossal float. Special thanks should be extended to all members of the float committee, and to Mr. Ferber and Mr. Lashley for their helpful assistance and supervision.



REMEMBRANCE DAY SERVICE

Over the years Remembrance Day has become less meaningful because the memories of the war years diminish and fade, and finally do not exist at all. That is why the format was changed. This year student participation was asked for and the prefects supplied it. The principal led us in the Lord's Prayer. We then sang "O God Our Help in Ages Past". The scripture was read by John van Rees. Bob Young, Janet Hodgson and Mac Wilson then gave us an explanation of memorials, the poppy, and the two minutes of silence. Verna Cuthbert and Martha Mitchell, speaking alter-



nately, gave the assembly some thoughts on Remembrance Day. After Mr. J. T. Warden, a former I. D. C. I. scholar and a veteran of the wars, read the names of those who paid the supreme sacrifice. Last Post sounded and Reveille ended the ceremonials. The colour party placed the wreath and Mr. Hillis gave the prayer of Dedication. We sang "Abide with Me" to end the service which was more meaningful for the whole school body.

Cadets



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Under the command of Cadet/Lt. Col. J. Greer, No. 109 Cadet Corps prepared for their 63rd Annual Inspection. At 13:30 HRS. on May 5th, an honour guard stood facing the memorial cairn, the school's Centennial Project, while the rest of the Battalion paraded into position for the dedication and unveiling ceremonies of the cairn.

Major J. C. Herbert introduced the many visiting dignitaries; His Worship, the late, Mayor T. Morrison, W. L. Leaper, Chair, I. D. C. I. Board, Mr. V. Cuthbert, Reeve of Oxford County, and Mr. G. Pittock, M. P. P. were among those present.

Following the unveiling and dedication the Battalion reformed on the rear parking lot, awaiting the Inspection Party.

This year, Lt. Col. W. O. Roney, C. D. Commanding Officer for Western Ontario Area was the Inspecting Officer. He was accompanied by Captain D. J.

Read, Area Cadet Officer, W. O. A., and Major G. F. Pirie.

Following the inspection of companies, the Battalion marched past in Column of Route, advanced in Review Order, and then the parade was turned over to the company commanders for company drill. After a selection by the Trumpet Band, the special demonstrations of (a) Bren and F. N. (b) Morse Signalling (c) Girls' Physical Education were presented.

The Battalion then formed up once more for addresses by Lt. Col. Roney and Major G. F. Pirie, and the presentation of awards for rifle shooting and best platoons on parade. The Teen-town Trophy was presented to the C/O, Lt. Col. Greer.

Following the inspection there was a tea-dance in the gymnasium and a tea and social for the officers, N. C. O. 's and their parents.



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BOYS' OFFICERS 1967

FIRST ROW: Bombardier
Parsons, RCA, G.

Bobowski, W. Bruce, P.
Fleischer, L. Elliott, M.

Lawson, G. Underwood,
A. Lockhart, H. Payne,

J. Greer, W. Crown, J.
Moyer, P. Tribe, R.

Phillips, G. Roberts, R.
Evant, R. Douglas, D. McInnis, B. Rodenhurst, R. Young, S/Sgt. F. Wencel, RCA, Instructor.



BOYS' N. C. O.'S

FRONT ROW: R. Lawson,

D. Hawkins, J.

Stoakley, L. Bannon,

J. Warden, J. Ranney,

J. McCallum, B.

Barnett, J. Masters, L.

Folkema, G. Folkema,

R. Clark.

GIRLS' OFFICERS

FIRST ROW: A. Brown, A.

Robins, S. Pirie, S. Joyce,

E. George, C. Sutherland,

B. Bennett, S. Gates, C.

Bennett. SECOND ROW: S.

Kemp, B. Garland, V. Kerr,

J. Messenger, K. Baigent,

D. Harvey, T. Swatridge,

B. Presswell, A. Albanese.



GIRLS' N. C. O.'s

FIRST ROW: L. Geilan, J. McBeath, V. Bruce, P. Wheeler, C. Scott, J. McGinnis, B. Eckhardt, A. Coles.

SECOND ROW: S. Lockey, L. Shier, B. Patience, H. Coordes, L. Bayliffe, A. Nielson, L. Moyer, M. Nielson.



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There was a capacity crowd as usual.



Meet the Swinger!



When Irish eyes are smiling---



Don't thumb your nose at me, girl.



Have car, will travel????

Not by the hair on my chinny - chin - chin!



Let me look, too.



I'm over here, Mommy. The Sound of Silence.



Where will the baby's dimples be?



Check those vital statistics!



I. D. C. I. scores again!



Quebec States Her Case

by Linda Richens

INTRODUCTION:

Quebec's case is an extremely difficult and confusing one, since so many people want so many different things. Countless solutions have been proposed but each one seems to contain some inherent flaw. In this essay, I will try to organize the problems of Quebec so her most pressing grievances may be seen more clearly. These problems fall into three general categories; political, economic and cultural. I will also attempt to present my own ideas on the solutions which I consider most plausible.

POLITICAL PROBLEMS:

Quebec's political handicaps are preventing her from keeping pace with the social and economic development of the rest of Canada. Royalists will argue that Quebec is no more handicapped than the other nine provinces, but the findings of the Tremblay Commission disagree. It stated that because Quebec is alone responsible for the growth of a particular culture, it needs greater freedom of action than the other provinces. Other provinces together shoulder the responsibility for English culture.¹

The main blocks to political justice in Quebec are Canada's outdated Constitution, and the fact that a redefinition of federal and provincial powers and responsibilities is desperately needed. The most unjust part of the Constitution in Quebec's eyes are the Power of Disallowance, the Supreme Court, and the federal right of an exclusive or prior authority.² The British North America Act gives the federal government the right to reverse any decision of the provincial government. This means that Ottawa can annul any decision by a French-Canadian government in Quebec. And the French feel that this constitutes an absolute negation of French-Canadian Sovereignty.³ English judges in the Supreme Court, giving rulings on French-Canadian problems with which they are not thoroughly familiar and in which their political views become entangled, do not hand down such impartial judgments as they do for the rest of the country. The federal right of exclusive authority means that federal legislation takes precedence over provincial legislation wherever there is a conflict. It is important to note here that Quebec wants changes in the Power of Disallowance, in the Supreme Court and in the federal right of prior authority for all provinces, not just for herself.

Concerning these three issues, I believe that the following course of action should be followed. The Power of Disallowance should be retained but the federal government should make an emphatic guarantee that this power would not be exercised unless in very extreme cases in which it was absolutely necessary for federal authority to dominate. The Supreme Court should be reorganized and re-educated so that each member was as thoroughly as possible familiar with the situations in each province. In cases involving Quebec, an equal number of French and English judges should preside over the matter so that the people of Quebec would be assured that they had a just hearing. I do not believe that the Quebecois have a valid argument in saying that the federal right of prior authority should be dropped, for this power binds all provinces, not just Quebec, close to Ottawa and to each other. Without such legal right, problems would be greatly increased and an even wider schism would develop between the provinces.

ECONOMIC PROBLEMS:

"The French Canadian nation is economically weak and economically underdeveloped, lying in economic bondage."⁴

Since the end of World War II, Quebec has undergone her "Peaceful Revolution", that is, her industrial boom. Her economy has changed from basically rural to basically industrial. This has brought forward a new category of problems, one of the biggest being that her economic development is, in some ways, hindered by federal restraints. In 1867, the Quebecois thought ownership of the land, maintenance of civil laws, the free use of their language and the control of their schools was enough to preserve their culture. Today, this is not sufficient. They must also control their revenues; provincial control of the welfare and security field; a reduction in the use of federal spending power to make conditional grants to provinces for fields that are under provincial jurisdiction. She is very much concerned about her economic planning and wants to ensure that provincial powers are sufficient to play a full role in this planning.⁶ For these reasons, Quebec believes that welfare, unemployment insurance, old-age pensions, and family allowance payments should be in the hands of the province. For many years there has been unjust sharing of fiscal revenues. In such joint programmes as the building of technical schools, Ontario's share has always been very large, and Quebec's share very small. The Tremblay Report backs up Quebec's stand, for it stated that legislative power is inconceivable without the accompanying fiscal powers.⁷ In the Constitution itself it is stated that provinces must be given the right to raise taxes it needs in order to discharge

fully its constitutional responsibilities. In order to understand more fully the tax problem and how it affects Quebec, let us first look at the functions of taxation as they are set down by Daniel Johnson in a speech made by him in April, 1963. He said that taxation serves three main purposes: the political purpose of preserving the independence of a state, the social purpose of the fair distribution of the national product among the various classes in society, and the economic purpose of influencing production and trade to make them serve the common good.⁸ But there is no fiscal liberty in Quebec. All indirect taxation is reserved for the exclusive use of the federal government, and the federal government takes the lion's share of direct taxes. The result is that fiscal initiative remains entirely in the hands of the central authority.⁹ During the last war, the Liberal government in Ottawa took complete monopoly over personal income tax and corporation tax in return for annual compensation. They promised that the provinces would return to their former status at the end of the war but they did not. The federal government only yielded 5% of corporation tax and income tax profits to the provinces. Since then, the provinces have had to fight back hard and long for greater shares in these tax profits. Again, the Tremblay Commission proposals on tax sharing back up Quebec's stand. The commission stated that each of the two levels of government must be master of its own sources of revenue, and have the sole right to choose those forms of taxation which are best adapted to its constitutional functions. And therefore, Quebec should get the whole of revenue from personal income taxes and succession duties.¹⁰ I support this idea wholeheartedly for as Mr. Johnson said, "...fiscal liberty produces economic liberty upon which, cultural liberty ultimately rests."¹¹ For ever since Quebec's economy became industrial, it has exercised an influence on culture, and it is on the question of cultural liberty that Quebec's concern lies.

CULTURAL PROBLEMS:

It is my belief that the increasing belligerence evident in Quebec is a manifestation of the growing fear of the people. To understand this fear, one must also understand the personality of the Quebecois. French-Canadians are very proud people, proud of their language but what is more, proud of their culture and heritage. One has only to travel through the province and meet the people to realize how concerned they are with tradition. Since the beginning of the industrial years, English and French Canada have come in much closer contact. The result has been the Anglicization of Quebec and the desire of a few of the people to isolate and restore what remains of her culture.

At the time of Confederation, Quebec had to choose whether to live by itself, connected to the rest of America through biculturalism, or to allow itself to become part of the great American complex.¹² Thanks to the Fathers of Confederation, Quebec had to choose the former, and the people of Quebec have met their challenges with keenness and determination.

The reasons for the decline of the use of the French language in Quebec are many but there is one which stands out. It is the fact that in the past few years, the ability to speak English has been a prerequisite for many jobs in Quebec. The result is that English is used to earn a living, it is the language of the arts, the theatre, movies, television, and universities, while French is gradually becoming a "Sunday Language", or in the words of Marcel Chaput:

It is a paradox of French Canadian life: the more bilingual we (French-Canadians) become, the less need there is to be bilingual.¹³

Although Confederation was designed to allow individual ethnic groups to develop, spreading their language and culture, Quebec is being literally forced to become English. The result is that French-Canadians do not feel that they belong to Canada to the same extent that English Canadians do. What the MAJORITY of Quebecois want is the opportunity to grow and develop both culturally and industrially within the framework of Confederation.¹⁴

I believe that the solution to this cultural anemia in Quebec is the gradual and responsible education of the citizens in the rest of Canada concerning the problems of Quebec. The Constitution recognizes the idea of two founding cultures. We must make certain that all Canadians understand this. Cultural exchanges should be stepped up, and the brand of French taught in our school, improved upon. A working knowledge of French should be just as much a requirement of English employees as English is for French employees. But the worst difficulty of all is the indifference of English Canada. If we English would only take more interest, more time to listen and more time to learn, our Canada could be united, and serve as an optimistic example to a divided world.

FOOTNOTES:

1. Daniel Johnson, "On Dissatisfaction with Confederation", QUEBEC STATES HER CASE, Macmillan Co., Toronto, 1966, pg. 31.
2. Marcel Chaput, WHY I AM A SEPARATIST, Ryerson Press, Toronto, 1962, pg. 6
3. IBID, pg. 6
4. IBID, pg. 12

5. Johnson, "On Dissatisfaction with Confederation", QUEBEC STATES HER CASE, pg. 36
6. Michael Oliver, "Introduction to Quebec's problems", QUEBEC STATES HER CASE, pg. 7.
7. Johnson, "On Dissatisfaction with Confederation", QUEBEC STATES HER CASE, pg. 35.
8. IBID, pg. 36
9. IBID, pg. 37
10. IBID, pg. 39
11. IBID, pg. 37
12. Jean Lesage, "Criticism of Federal System", QUEBEC STATES HER CASE, pg. 13 and 12
13. Chaput, WHY I AM A SEPARATIST, pg. 17.
14. Lesage, "Criticism of Federal System", QUEBEC STATES HER CASE, pg. 15.

May Walley Essay

by Verna Cuthbert

PORTIA: HER VERSATILITY

The theme of *THE MERCHANT OF VENICE* is readily formulated as a conflict. It is a conflict in the moral order, between the opposing principles of Love and Hate. It is Portia who embodies that principle of Love for as stated by Lorenzo, Portia has:

"A noble and a true conceit
Of god-like amity."

Nevertheless, in spite of this, Portia is a far cry from the puppet princess of Belmont who serves merely to illustrate the moral that love conquers all.¹ In Portia, Shakespeare's knowledge of men and the hearts of men is salient, for the versatility of her character is perhaps unequalled by any of Shakespeare's other characters.

"The Portia who begins as a witty young woman turns into the princess of the Beautiful Mountain, dangerous and difficult of ascent, into the perfectly dutiful and affectionate wife, into a tomboy, into an allegory of Mercy, and ends as something not unlike her first self only maturer and more in command of every situation."²

In the character of Portia we can see that Shakespeare devised a perfect scheme of an intelligent, amiable, accomplished, and versatile woman. Portia in fact is an integral being, tempered with the best grace and sensibility of womanhood. As feminine as the meekest of her sex, the Lady of Belmont in a trice becomes a poet and philosopher spouting the heart and soul of Christian doctrines.

The very first words spoken by Bassanio concerning Portia express best this paragon among women:

"In Belmont is a lady richly left
And she is fair and, fairer than that word,
Of wondrous virtues. . . .
Her name is Portia, nothing undervalu'd
To Cato's daughter, Brutus' Portia."

Act I, Scene ii

Even upon seeing Portia the impression left by Bassanio's words is not marred for nothing is more fitting and well-placed than her demeanour, as her speeches are braced with great dictums of wisdom and her mind unbounded in swift outbursts of wit:

"... my little body is weary of this
great world. . . . I may neither choose
who I would nor refuse who I dislike;
so is the will of a living daughter
curb'd by the will of a dead father.
Is it not hard Nerissa, that I cannot
choose one nor refuse none?"

Act I, Scene iii

Yet at the same time that Portia portrays the beautiful woman for whose fair hand "the four winds blow in from every coast/Renowned suitors;" (Act I, Scene ii) "the sportive element of her character displayed in her speeches to Nerissa concerning her many would-be wooers is in harmonious contrast with the solid thoughtfulness which forms the staple and framework of her character."³ In such a playful mood Portia utters

such words of mockery concerning one of her suitors as "God made him, and therefore let him pass for a man."

Perhaps in the passionate and devoted love which she holds for Bassanio, we can best see the depth and pensiveness of Portia's character:

"... Pause a day or two
Before you hazard; for in choosing wrong,
I lose your company;...
There's something tells me, but it is not love,
I would not lose you;

Act III, Scene ii

However this figure built up for us of the eminent heiress and great lady is suddenly somewhat crushed as Portia herself says that she is

"... an unlesson'd girl, unschool'd, unpractis'd;
Happy in this, she is not yet so old
But she may learn;"

Act III, Scene ii

In spite of this new phase in Portia's character, it is not until after her betrothal to Bassanio that nature turns around, and under the skillful hands of Shakespeare Portia's character is molded into something more real than the enchanted princess. For as stated by Granville-Barker, "Shakespeare can do little enough with Portia while she is still the slave of the caskets. . . Once he can set his Portia free to be herself, he quickly makes up for lost time."⁴

In a matter of minutes our gracious, voluptuous Lady of Belmont, speaking perfect verse and prose, is transformed into the young doctor of Rome whose name is Balthasar,

"I'll hold thee any wager,
When we are both accoutred like young men
I'll prove the prettier fellow of the two,
... I have within my mind
A thousand raw tricks of these bragging Jacks,
Which I will practise."

Act III, Scene iv

Yet even though Portia has counterfeited her outward appearance, she remains a wise woman without becoming a man. At the trial scene she shows no womanly craving to be made know at the scene of her victory but goes there motivated by her deep feeling for Bassanio and her duties as a wife, for in saving her husband's honour and peace of mind she is resolved:

"... never shall you lie by Portia's side
With an unquiet soul."

Act III, Scene ii

In spite of her exquisite upbringing, Portia is not so refined that she cannot stoop from her elevation and hazard a brief leave from the sacredness of her sex.

Being so booked on facts, Portia is able to go about her work at the trial without the least misgiving of the result, and yet in her consciousness of power she remains cool, collected and firm. Her smoothness of command of both herself and the situation delights in us her modesty as she would rather pay Shylock thrice the debt owed than to present her more brilliant triumph. This humble and modest Portia is quite the opposite of the arrogant snob we might expect to be present in a lady of her means.

With judge-like gravity, combined with the extent and accuracy of her legal knowledge, Portia is the epitome of a supreme court judge:

"A Daniel came to judgement! Yea, a Daniel!
O wise young judge, how I do honour thee!"

Act IV, Scene i

To Portia love is the only means of achieving harmony, happiness and salvation and thus human action shows most god-like when it is tempered by mercy.

On Portia's return to her proper place, in the romantic tale of Belmont, we are now fully aware of the importance of having Portia in both plots, and hence we are aware of the versatility of her character. For both roles, though related are vastly different. There in the court of Venice, where it is required, passion and life must be muted and forgotten, passionate and sententious. Portia has entered and accomplished the task.

But the many facets of Portia's character develop, with a fine sense of comedy, when Portia plays the role of the "angry wife" as well as she played that of the "learned young lawyer":

"By heaven, I will ne'er come in your bed
Until I see the ring...
I'll die for't but some woman had the ring.
... I'll have that doctor for my bedfellow.
... Pardon me Bassanio:
For, by this ring, the doctor lay with me."

Act V, Scene i

To the very end, Portia is expanding in her new freedom, and growing in authority and dignity as fresh touches of humour enlighten her, and new traits of graciousness

as she heartily welcomes Antonio and tactfully prevents him from being involved in the ring episode. Even in this comical farce Portia is in command of every situation right up to the end:

"You are all amaz'd
Here is a letter; read it at your leisure.
It comes from Padua, from Bellario
There you shall find that Portia was the doctor,
Nerissa there her clerk."

Act V Scene i

THE MERCHANT OF VENICE has often been referred to as a fairy tale as there is so much more reality in Shylock's bond and the Lord of Belmont's will than in JACK AND THE BEANSTALK. ⁵ But Shakespeare has used his creative impulse to make his fable into a real story and has done so by the realism and veracity he has created in his characters. Shakespeare individualized Portia, gave her an active interest in her own wooing and its outcome, made her the enchanted princess, and, above all, the versatile woman. In Portia's character the richness and pomp of the Italian skies, scenery, and art is reproduced. Their spirit and their greatness lie in her imagination and are complicated with all she does and says. ⁶

FOOTNOTES

1. Waldo F. McNeir, THE MERCHANT OF VENICE: AN OUTLINE GUIDE TO THE PLAY (New York; Barnes and Noble Inc., 1965), Page 23.
2. E.M. Tillyard, SHAKESPEARE'S EARLY COMEDIES (London; Chatto and Windus, 1965), Page 184.
3. H.N. Hudson, SHAKESPEARE; HIS LIFE, ART, AND CHARACTERS (Boston; Ginn and Co., 1886), Page 286.
4. ed. Leonard F. Dean, SHAKESPEARE: MODERN ESSAYS IN CRITICISM (New York; Oxford University Press, 1965), Page 49.
5. IBID, Page 40.
6. H.N. Hudson, SHAKESPEARE: HIS LIFE, ART, AND CHARACTERS (Boston; Ginn and Co., 1886), Page 290.

We are grateful to the family of the late May Walley for donating this annual prize.

THE MANY FAUCETS OF LIFE

First you're too hot,
Then you're too cold,
Sometimes too backward,
Other times too bold;
Your pressure may soar,
Another time fall,
But whenever I'm near you,
Life is a ball.

You're so nice to touch,
You smell so clean,
But sometimes I think,
You're so very mean;
Cause first you're too hot,
Then you're too cold,
Sometimes too backward,
Other times too bold;
But since I've come to know you intimately,
I've learned to accept the sweet and the sour:
For nobody's perfect,
Let alone my shower.

-Veronica Cuthbert

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At Home

1968



Swaying lanterns, colourful lighting, authentic Japanese murals, rustling kimono-clad waitresses, beaded curtains, and flowered trellises, all combined to create an Oriental atmosphere at this year's "At Home" held on January 26, 1968.

Receiving the guests were Mr. and Mrs. J. C. Herbert; Mr. Al Lockhart, President of the Students' Council, and Miss Cheryl Rinn; Mr. W. L. Leaper, Chairman of the Board and Mrs. Leaper.

The climax of the evening came at eleven o'clock when all eyes focused on the stage as Miss Maureen Emery was crowned Queen of the Ball for 1968 by last year's queen, Miss Gail Reynolds. After the suspenseful moment, Al Lockhart presented gifts to the Queen and each of her attendants, Miss Louise Geilen, Miss Barbara McCall, Miss Martha Mitchell and Miss Penny Pearson. Maureen was then escorted from the stage by Mr. Dave Peden, followed by her attendants and their escorts.

Dancing resumed until one o'clock with music provided by Lionel Thornton and his Orchestra.

Sincere appreciation is extended towards all those who helped to make this "At Home" such a grand success. It will be an evening long remembered by many.

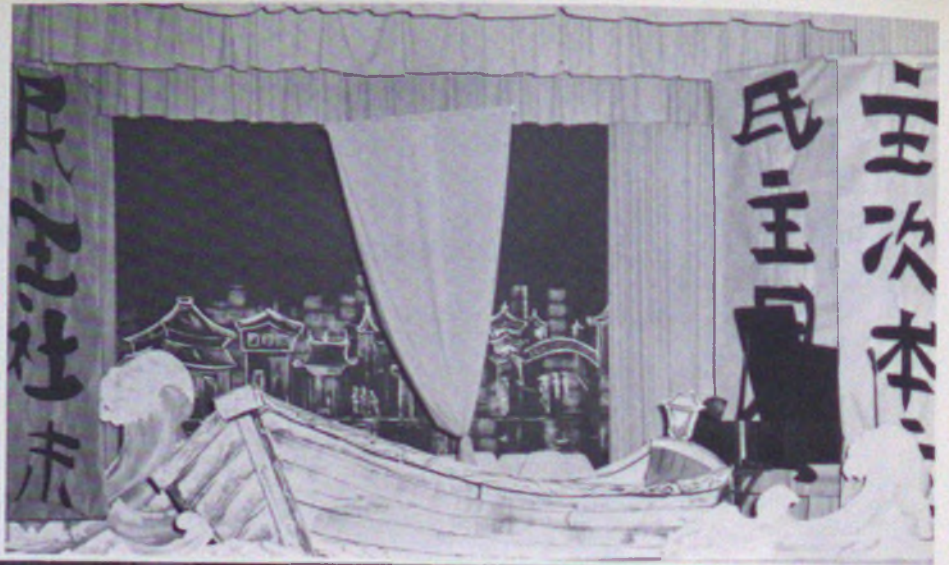
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The
Stage
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The
envelopes
were
drawn



The
tension
was
unbearable



I
crown
you
Queen
of the Ball

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Blue and White Revue

The trumpets blew, the curtains rose, and through the din of applause and stamping of feet, we were able to recognize the orchestral interpretation of Loewe's "My Fair Lady" and "Liza Jane". From the midst of a dense forest the characters and chorus of "Little Red Riding Hood" emerged to present the story in musical version. Jane Naisbitt and her friend Jerry entertained the captivated audience, followed by a play on Gilbert and Sullivan's "Three Little Maids from School" by the Senior Girls' Glee Club. A program high-light was the light-footed and delicate chorus line of "Tinker Belles"; which had to be seen to be appreciated. "Little Bo-Beep", a musical play was presented by the Glee Clubs.

Part II, entitled "Childhood" by Thornton Wilder, was the play presented by I. D. C. I.'s Drama Club at the Festival in Port Dover.

An international atmosphere pervaded the final act, with the orchestra playing "Carnival of Melody" and "West Side Story", interrupted by an imaginative and colourful calisthenic exercise called "In A Persian Market".

Musical contrasts abounded, as "the Omega" entertained, followed by a piano duet of "English Jig" by Nancy Cussons and Diane Fryer. After hearing much about the Folk-Singing Group, it was a pleasure to hear them sing. Paul Tribe and Larry Sales presented a humorous vocal duet, "Anything You Can Do." Led by Murray Crosbie, the Trumpet Band played resoundingly, "Spanish Dance". An Accordion solo by Catherine Van Odyk preceded the annual appearance of the I.D.C.I. Rockettes. "D'ja Ever", a vocal and choreographical trio by Sandra Archer and Verna and Veronica Cuthbert was much enjoyed.

The lights dimmed, and the fabulous "Sound Spectrum" played a medley of songs. An appealing dance interpretation by Julie Stone was followed by the Glee Club's Finale of "Boy Meets Girl", "May the Good Lord Bless and Keep You" and Bobby Gimby's "A Place to Stand".

And so, for the evenings of February 22 and 23, 1968, the gym of I. D. C. I. was transformed into a bright and magical theatre where our hidden talent was displayed to the enjoyment of those present.



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THE CANADIAN IMPERIAL BANK OF COMMERCE
for sponsoring this page



We would like to thank
**FOSTER'S HOME APPLIANCES
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for sponsoring this page

Athletics



Girls' Athletic Association

The enthusiasm of the Society was great this year. Our first project was to arouse the I.D.C.I. spirit which led to the making of pennants, ribbons, and publicizing the different athletic activities. A special thanks to Veronica Cuthbert is due here since she did a great job with publicity. Other activities that we were involved in were the hockey game, inter-form basketball and volleyball, charity games for CARE, and supporting the girls' school teams.

The highlight of the year, Athletic Night, aroused high spirits and enthusiasm and gave many a chance to polish up on their rusty talents. A special thanks goes to Miss Muddiman who helped in every way to make this a successful group.



FRONT ROW: P. Bland, M. Mitchell, D. Cole. SECOND ROW: V. Cuthbert, R. Koch, M.L. Kestle, B. Eckhardt, Miss S. Muddiman.

Boys' Athletic Association

This year's Boys' Athletic Society has been working hard to finance and promote school, social and athletic activities.

The society organized "school houses" and inter-form sports which were held at noon-hours and activity periods. The money obtained from selling school beanies at the football games, and from the teachers' versus students' basketball and hockey games was used to buy athletic equipment and to pay the football and basketball referees.

The following executive have conducted the business under the supervision of Mr. Desborough, Mr. Harris, and Mr. Martin, They have many new ideas for the remaining term:

Pres. - Bill Caldwell, Vice-Pres. - Al Lockhart, Sec. - Don McInnis, Treas. - Mike Hines, Sports Convener - Paul Hominick, Publicity Convener - Dick Hawkins, Adviser - Paul Whitby.



FIRST ROW: A. Lockhart, B. Caldwell, D. McInnis, SECOND ROW: Mr. Martin, P. Hominick, D. Hawkins, Mr. Desborough.

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Junior Blue Bombers



FIRST ROW: K. Smith, S. Ellah, M. Kirby, R. Clendenning, B. Page, W. Travis, J. McCullam, J. Way, G. Pembleton, B. Jellon, R. Staples, SECOND ROW: D. Beynon, L. Cuthbert, J. Strathdee, J. Kolodij, B. Maybery, B. Lockhart, K. Armstrong, S. Emeltine, B. Young, T. Murdock, B. Marr, A. Smith, S. Cecchin, THIRD ROW: Mr. Harris, J. Edwards, B. Hall, B. Phillips, D. Lemp, K. Brunadon, H. Noad, A. Hamilton, B. Johnson, T. Boniface, Manager; K. Innis, Mr. Hiscocks, ABSENT: P. Lewis, H. Stone.

This year the Junior Blue Bombers had a rather unsuccessful season as far as points and victories were concerned. Their conquerors were W. C. I., Simcoe, Huron Park S. S., and C. A. S. S. For many of the Junior Bombers it was their first season of organized football and they are looking forward to a more successful '68 season. They showed great strength and stamina, always with their best efforts.

Steve Ellah, the team's quarterback, scored the only touchdown of the season and Harold Noad went down the field for



three more points. On offence, Wayne Travis, Bill Phillips, Mitch Kirby and Gary Pembleton played good football. The defense also played well, with Don Lemp, Terry Murdock and Al Hamilton being outstanding members.

The Junior Football Team and the rest of the students of I. D. C. I. thank Mr. Hiscocks and Mr. Harris for the many hours they spent coaching the team.



Senior Blue Bombers



FRONT ROW: C. Deveau, G. Lindsay, M. Boniface, C. Reade, P. Lounsbury, B. Stephenson, L. Hartnett, A. Lockhart, D. Peden, P. Shanks, P. Hominick. SECOND ROW: Mr. Desborough, E. Nancekevill, G. Valentine, D. Hawkins, D. McInnis, R. Armstrong, M. Hines, S. Craig, D. Garrat, B. Oliver, G. Banbury, B. Rodenhurst, Mr. Martin, F. Ellery. THIRD ROW: T. Ingham, P. Whitby, K. Fleming, D. Knox, S. Walker, S. Pearson, J. Schuurs, P. MacLachlan, B. Barnett, S. Davis, B. Caldwell.

The I. D. C. I. rooters had a jolly time rooting for a winning team this year.

The first game, on C. A. S. S. ground, was the first win since 1962. The team congratulated Paul Hominick, George Lindsay and Al Lockhart for their touchdowns. Steve Craig added a convert making the victory over C. A. S. S. 27-7.

The team had great spirit for the next game on home ground. The Blue Bombers succeeded again, defeating Huron Park S. S. for the first time since 1962. Paul Hominick was again congratulated for the winning touchdown making the score 6-2.

The excited Blue Bombers were ready now for a completely successful season. But disappointment came when Simcoe gained 26 points to Ingersoll's 12. Ingersoll's touchdowns were scored by George Lindsay and Al Lockhart.



W. C. I., the confident ones, thought Ingersoll could easily be defeated. Bill Caldwell's long 70 yard touchdown surprised W. C. I. The Ingersoll spirit was tremendous but the Blue Bombers couldn't quite pull through with any more T. D. 's. The score ended with W. C. I. - 19 and Ingersoll - 6.

With these losses behind them, the Blue Bombers resolved to smear any one. Playing C. A. S. S. on home ground gave the Bombers that extra incentive. Al Lockhart, Dave Peden, and Brian Stephenson scored the winning touchdowns. Converts helped

the score, kicked by Steve Craig and Al Lockhart. The final score was Ingersoll 27 and C. A. S. S. 0.

The last game provided another win for Ingersoll. H. P. S. S. was very disappointed when Al Lockhart made the winning touchdown in the last minute of the game. Scott Walker's kick at the beginning of the game gave Ingersoll another point to make the score Ingersoll 7 and H. P. S. S. 6.

The team did a terrific job this year and should be congratulated for standing third place in the 67-68 season.

The students thank Mr. Desborough and Mr. Martin for building this winning team.

Wrestling Team

Thanks to the coaching of Mr. Desborough, and to good participation, wrestling has shown continued improvement this year. The Wrestling Team had a good season placing a close second in the Tri-County meet at Huron Park. This is the best standing the team has achieved in its four years at Tri-County.

Individual winners in the meet were Bob Beckett at 123 lbs., Grant Roberts at 148 lbs. and Don Knox in the unlimited division. At the W. O. S. S. A. meet at Clarke Road Secondary School in London, Grant Roberts placed fourth and Don Knox again placed first. In the All-Ontario meet, Don Knox placed fifth in the unlimited division.



Don Knox



FRONT ROW: R.
Staples, P. Lounsbury.
SECOND ROW: Mr.
Desborough, P. Kenny,
D. Storey, K. Smith,
B. White, F. Cecchin,
I. McCallum, B.
Seckert, E.
Molevicius, B.
McCallum, THIRD
ROW: A. Dolson, R.
Starron, B.
Collins, M. Hines,
D. Hawkins, B.
Young, G. Roberts,
I. Patience, K. Kerr.
ABSENT: D. Knox.



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The Boys' Gymnastics Team worked hard in preparation for Tri-County, and were very successful in their efforts. Jim Anstee placed in tumbling. Bob Beckett came first in tumbling, second in box horse and free calisthenics, and also placed in pommel horse. Don Dale placed in horizontal bars. Clark Finucan came third in tumbling, and also placed in horizontal bars, box horse, and parallel bars. Ron Fleuelling came fourth in pommel horse and placed in horizontal bars. John MacCallum placed in free calisthenics, horizontal bars, a and pommel horse. Larry Vyse placed in box horse and parallel bars.

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FIRST ROW: R. Fleuelling. SECOND ROW: J. Anstee, R. Griffin, J. McCallum, B. Beckett.

Last year the gymnastics team was very active in the school. Every activity period would find the lower gym swarming with students of all ages and of all abilities, eager to follow the counselling of Mrs. Bell and/or Mr. Desborough. These two coaches turned out a gymnastic routine for the Blue and White Revue and also two gymnastics teams. Just before Easter, the Girls' Gymnastics Team was chosen and every day during the Easter holidays, the girls could be seen practising in the Gym. All of this paid off. The Junior Team were Tri-County Champions, with Sharon Learoy placing second, Marion Armes third, and Pat Parker fourth. The team then moved to W. O. S. S. A. where it did not place.



FRONT ROW: L. Gates, C. Henderson, M. Armes, N. Marriott, P. Parker, R. Downham, C. Gates. SECOND ROW: C. Bruce, M. McSherry, K. Foster, N. Cussons, M. Schreurs, A. Wilson, S. Sutherland, B. Dunlop, Mrs. Bell.



FRONT ROW: C. Edit, R. Koch, P. Bland, G. Reynolds, B. Eckhardt. SECOND ROW: Miss Muddiman, J. McGinnis, M. Schreurs, L. Bayliff, K. Clark, V. Cuthbert, M. L. Kestle, V. Cuthbert. ABSENT: K. Stephenson, L. Berdan.

Another year has gone by, another basketball season, and certainly in almost every way, a most victorious one for I. D. C. I.'s Senior Girls' Basketball Team. Precision passing, excellent shooting and a strong offence and zone defence led this exuberant team onto victory after victory. Undefeated in five exhibition games, they swept through their six league games confidently and came out on top, not only in their own league, but also in the entire Tri-County area. This gave them the opportunity to participate in the Tri-County finals. In the quarter finals they very handily defeated Central Elgin from St. Thomas with a score of 56-22. Now they will press forward into the semi-finals. Their aspirations and hopes are high that we will be able to capture the Tri-County title again this year and move onto bigger and better things at W. O. S. S. A.

Pat Bland was the high scorer but all the team members played fantastically in the games.

They would like to thank Miss Muddiman, their coach, for her excellent guidance and also their scorer, Verna Cuthbert, their manager Joanne McGinnis and last but not least their timers, Sandra Archer, Carolyn Sutherland and Mr. Al Lockhart.

P. S. - The most enjoyable game the team played, was the exciting adventure against those fantabulous CHLO Good Guys, even though they only managed to tie them with a score of 50-50.



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FIRST ROW: P. Wilson, T. Hoffman, C. Cussons, M. Garton, Captain; S. Sutherland, M. Stephenson, M. McSherry. SECOND ROW: Mrs. Bell, J. MacLachlan, W. Connell, M. Clement, B. Slykerman, P. Parker, M. Clendenning, N. Dillman, K. Douglas; Scorer. ABSENT: C. Swatridge, C. Connell; Timer.

The Junior Girls' Basketball Team, with help of Mrs. Bell our coach, and Marlene Garton and Maureen Stephenson (captains), practised every Monday, Wednesday, and Friday after school. Our practice proved worthwhile as we defeated Annandale and Glendale, tied with London South and lost a close game to Delhi in our exhibition games. In the league games we lost to W. C. I. and won over Huron Park and College Avenue Secondary School. The team is competing in Tri-County.



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Jr. Boys' Basketball Team



FRONT ROW: B. Shelton, G. Pembleton, B. Van Cook, J. Haggerty, S. Cecchin. SECOND ROW: K. MacKay, R. Lojewski, D. Riddolls, T. Mott, D. Lemp, B. Page, Mr. Palmer.

The Junior Boys' Basketball Team brought success and honour to I. D. C. I. when they won six out of their eight league games against Simcoe, C. A. S. S., W. C. I., and H. P. S. S. They also bounced the ball to victory in several exhibition games. Consequently, they are, determined to head for the Tri-County finals which will be played in early March. They will be led by Bert Van Cook, and Don Ridolls who were the high scorers this year. We would like to thank Mr. Palmer, their coach, for all his advice and assistance, and wish them all the best of luck when they attempt to carry I. D. C. I.'s blue and white colours down the long hard path to victory.



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Sr. Boys' Basket- ball Team



FRONT ROW: W. Morrison, J. McGinnis, J. Hutchinson, B. Caldwell, B. Stephenson, S. MacKay. SECOND ROW: B. Young, M. Wilson, J. Davis, K. Fleming, G. Garton, Mr. Harris. ABSENT: B. Fleming, T. Parker.

The Senior Boys' Basketball Team did not fare quite so well as the Juniors but they did manage to win one of their league games. In all their games the team displayed a tremendous effort, and their enthusiasm went uncrushed.

Mac Wilson and Jim Hutchinson were the high scorers of the season, but all the boys showed their skill.

Although they were not able to reach the Tri-County finals, we know that their "Winners' Windup", which is to be held in March, following the exams, will be a huge success. Many thanks goes to Mr. Harris, their coach, who worked along energetically with the team.

Midget Basketball

On February 2 and 3, I. D. C. I. was host to its second annual midget basketball tournament. Games were played on Friday evening and Saturday morning and afternoon, Teams travelling a distance were billeted overnight in homes in the community. About eighty boys and girls from I. D. C. I. helped to referee, to keep score and time, and to act as hostesses. Mr. Harris was the organizer of this very successful tournament, the only one held in all of Ontario!

Ingersoll's team played well, but unfortunately, they were defeated in the consolation semifinals. High scorer was Seveno Cecchin. Thanks goes to their coach, Mr. Hiscocks and to Mr. Harris for organizing these games.

FRONT ROW: A. Dawe, T. Boniface, J. Kolodji, P. Smith, K. Innis, S. Cecchin. SECOND ROW: M. Hughes, R. Markham, D. Barnes, B. Young, R. Beacon, B. Whatley, B. Jellous. THIRD ROW: T. Mott, Mr. Hiscocks, J. Przyling.



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Curling

Once again, another successful season of curling has been completed by the students of I. D. C. I. Every Monday and Wednesday nights throughout the winter months, the slapping of brooms and crashing of rocks could be heard, as the experienced curlers along with many newcomers competed in regular scheduled games. At Tri-County the boys' team, consisting of Dave Garratt, Brian Travis, Doug Moulton, and Doug Kragh, placed second overall. The girls' Tri-County team, comprised of Linda Berdan, Terry Swatridge, Leslie Moyer and Karen Douglas, placed fifth in the standings. Many words of appreciation go to Mr. McLagan and Mr. Martin for their most valuable advice and assistance during the season.



FIRST ROW: K. Foster, D. Garratt, B. Travis. SECOND ROW: Mr. B. Martin, S. Naibitt, Mr. MacLagan.



Golf Team

Ingersoll Golf Team was successful again this year in defeating eight other schools to win the Tri-County championship held at Pleasant Valley Golf Club in Aylmer.

Additional honour was brought to the team when Mac Wilson fired a three over par 73 to capture the individual trophy.

Other members of the team scored as follows: Alan MacKenzie 78, Mike Hines 80, and Bill Hayes 80.



Left to Right: B. Hayes, M. Wilson, Mr. Lord M. Wilson, A. MacKenzie.

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Senior Girls' Volley- ball



FIRST ROW: C. Edit, V. Cuthbert, M. Schreurs, P. Bland, B. Eckhardt, R. Koch, K. Douglas. SECOND ROW: K. Stevenson, L. Moyer, L. Berdan, S. Archer, M. Slykerman, V. Cuthbert, J. McGinnis, J. McBeath, Miss Jacks.

Spills, thrills, and high-pitched excitement were usually the overtones which set the atmosphere that prevailed over all the games of the Senior Girls' Volleyball Team this year. In spite of the fact that the team was unsuccessful in winning any of their matches, the other teams, including Huron Park, C. A. S. S., W. C. I., and Annandale, won no easy victory, as usually Ingersoll won parts of the match but just couldn't seem to be able to take all. Scorer was Claire Connell, manager Jane Macbeth, and linesman Cathy Scott. A special word of thanks goes to Miss Jacks, our coach, who devoted much of her time to the team. We are sure that the experience which we gained this year will lead the team on to new and better things next year with the assertion that, "Victory, Victory, is our cry!"

The Junior Girls' Volleyball Team showed good sportsmanship in the 1967 series. Although we had tough luck at times we did manage to beat Huron Park and we gave W. C. I. a close match.

Many thanks to all team members, manager - Wendy Connell, scorer - Karen Douglas, and linesman - Ann VanderPas, and most of all, Mrs. Bell our coach.

FIRST ROW: B. Dunlop, N. Dillman, S. Sutherland, M. Clendenning, M. Stephenson, C. Cussons, A. VanderPas. SECOND ROW: C. Harvey, P. Sutherland, M. Cooper, J. Bunch, M. Clement, M. Garton, D. Adam, D. Robinson, B. Paterson, W. Connell, Mrs. Bell.



Junior Girls' Volley- ball

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Sr. Boys' Volleyball

This season, although we had great athletes on the team, many of us hadn't played enough together to make us a really successful team. However, we enjoyed playing greatly and had plenty of fun.

We started the season with a series of exhibition matches against Annandale, W. C. I., C. A. S. S., and I. D. C. I. We played these exhibition games in a tournament style. This helped all the teams greatly and enabled them to iron out any rough points.

In November, we played the Tri-County at C. A. S. S. and defeated Huron Park before being put out by W. C. I. in a close contest.

Left to Right: J. McGinnis, M. Wilson, G. Garton, J. Hutchison, S. MacKay, Mr. Campbell. ABSENT B. Wilson, B. Fleming, H. Wilson.

Jr. Boys' Volleyball

This year's Junior Boys' Volleyball Team attended two tournaments, one held at Annandale and the Tri-County tournament which was held at Huron Park in Woodstock. Although the team was unsuccessful in all their endeavours, they certainly had lots of fun playing. Many thanks goes to Mr. Palmer for the time he spent coaching them.

FRONT ROW: J. Bland, B. Van Cook, J. Howard. SECOND ROW: G. Pembleton, Manager; R. Lojewski, D. Riddolls, J. Haggerty, K. MacKay, Mr. Palmer. ABSENT: J. Former.



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Track and Field Meet

1967



FRONT ROW: R. McLintock, B. Shelton, G. Lindsay, B. Marr, B. Oliver, B. Caldwell, B. Phillips, D. Lemp, E. Nancekivelle, G. Pembleton, J. McCallum. SECOND ROW: Mr. Desborough, Mr. Martin, S. Naisbitt, G. Roberts, D. Hawkins, K. Flemming, B. Johnston, S. Craig, W. Travis, Mr. Hiscocks, Mr. Harris.

Last spring the I. D. C. I. Track and Field Club flourished. With a large turnout of participants, we did well at Tri-County, winning the Intermediate title and falling just short of the over-all championship. From Tri-County S. Craig, B. Dionne, and P. Eckhardt, who won the senior individual championship, represented us at W. O. S. S. A. in the senior division. B. Caldwell, P. Hominick, S. Naisbitt, D. Hawkins, E. Nancekivelle, B. Flemming and J. Schuurs all qualified for W. O. S. S. A. in the intermediate division, while G. Pembleton, B. Russell, B. Phillips, and A. Dimmers represented the juniors.

At W. O. S. S. A. Bill Caldwell qualified for O. F. S. S. A. by running first and second in the 100 and 220 respectively.

Last year, success was realized by our track and field team because of participation, hard work, and good coaching. This year, I hope the good coaching will be rewarded with student participation and hard work again to achieve another successful season.

The girls' Track and Field Teams competed at Aylmer last May. Susan Sutherland placed fourth in the 440 and third in the running broad. Mary Schreurs placed third in the 440. Sharon Leavoy placed second in the running broad.

The Ingersoll Relay teams were: Intermediate -- Pat Bland, Mary Schreurs, Sharon Leavoy, and Joanne Phillips; they placed sixth, and Junior -- Pat Parker, Susan Sutherland, Marlene Garton, and Ann Wilson; they placed fourth.

A number of girls placed well in their individual heats but were defeated by faster times in other heats.

The team should be congratulated on the efforts, and through a lot of hard work we can hope for an even better team next year.

FRONT ROW: M. Schreurs, A. Wilson, S. Sutherland, H. Budd, J. Oostenburg. SECOND ROW: M. Garton, P. Bland, P. Parker, J. Phillips, N. Marriott, Mrs. Bell.



Inter-House Cross-Country

On a cold bitter day in late September, I. D. C. I. held their annual cross-country run. The course for the girls was a distance of one mile in length up hills and down dale. The boys' courses were in different lengths according to the age group. This year interest was shown by all. All the girls ran in one group, while the boys were divided into three age limits, senior, intermediate, and junior. For the girls, Mary Shreurs was first place winner. Senior boys' winner was Ron Armstrong. Intermediate was Bob Johnston, and Junior was Allan Dolson.

We hope next year the cross-country run will be as successful as this year's. Many new members are welcome to come out. Many thanks to all the coaching teachers.



FRONT ROW: M. Shreurs, R. Armstrong. SECOND ROW: A. Dolson, B. Johnston, Mr. Harris.

Soccer Team

After playing several exhibition games against St. Mary's and C. A. S. S., our team entered Tri-County. This series contained two games, and the team with the most goals was the winner. Ingersoll won the first game 2-1 on goals by Fausto Cecchin and Lidio Raffin. By playing to a 0-0 tie in the second game, Ingersoll became the victors of Tri-County. To qualify for W. O. S. S. A., St. Mary's had to be beaten. However, Ingersoll was defeated 1-0 by St. Mary's.

The team and school gives many thanks to Mr. Balkwill and Laurie Cook for producing this Tri-County team.

FIRST ROW: S. Baskette, K. Costello, J. Costello, F. Cecchin, B. McLeod, R. Turner. SECOND ROW: D. Wilson, L. Cook, Coach; L. Elliott, B. Alderson, K. Stewan, Mr. Balkwill, P. McSherry, J. Bonin. ABSENT: B. Piovesan, L. Raffin, W. Matheson.



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FRONT ROW: L. Daniel, D. Cole, B. McInnis, SECOND ROW: N. Mariott, G. Reynolds, P. Parker, E. Way.

Whether wind, rain, sleet or shine, as long as a fearless football game was being played, the "Nifty Nine" were out to lead the school in backing their teams. Reduced in number, but not in might, the "Super Seven" continued with their work behind the basketball teams. It was a great season, as far as school spirit went, with rejuvenation of the old and introduction of new school cheers. Unfortunately, no trophies were brought back home from Tri-County competitions at the end of football season, but rumours went that the squad and Gail Reynolds as Miss I.D.C.I. cheerleader gave the most stupendous performance seen of Ingersoll in years. So, all in all, we had a terrific time trying to boost our school spirit and we hope you will carry it on and build it up even higher next year.

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Three Blind Mice



I'm bigger than you are.



I gotta go...



Two for the show.



Caught in the act!



Don't Just stand there Veronica



I said over and over and over again, this dance is gonna be a ----.



Grandma never had it so good!



Fasten your Seat-belts.



Gee, I'm sweet



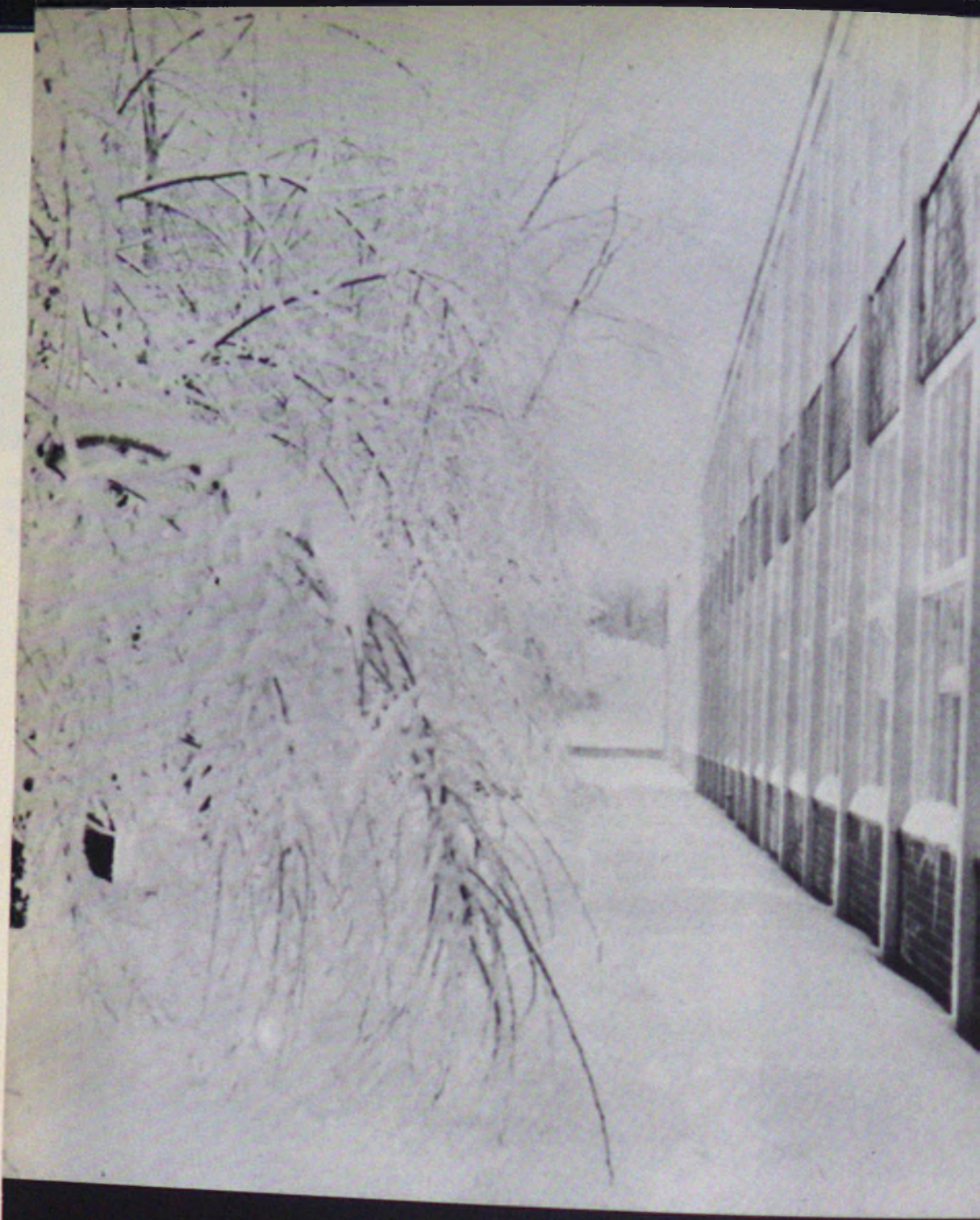
Ah- ah-ah-ah-ahchoo!



One, two, three, kick!



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This page is dedicated
to the memory of

Bill Ingham,

a student of I. D. C. I.,
who was fatally injured
in a car accident
early this year.



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